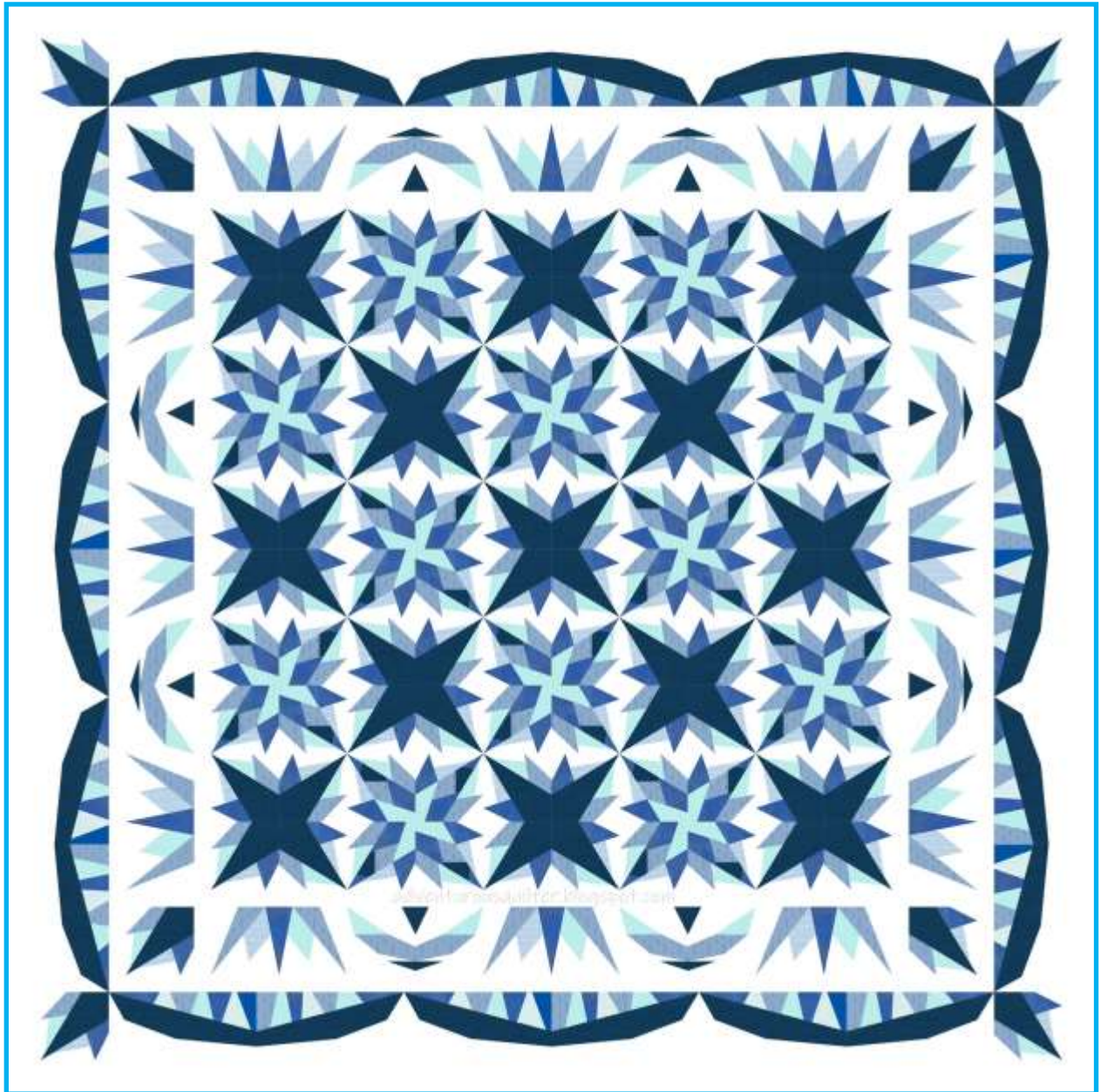


Design Create Imagine Explore Believe Enjoy Discover

2023



3rd Quarter 2023

Adventurous Editorial

I can finally say I have settled into my new sewing space here in Western Australia and I am loving the set-up. I also love the effect of all the de-cluttering I have been so focused on the past few years; my space feels super organized and I truly enjoy spending time in it!



**Check out my latest tutorial;
Color Theory and Fabric Selection
which is on page 15**

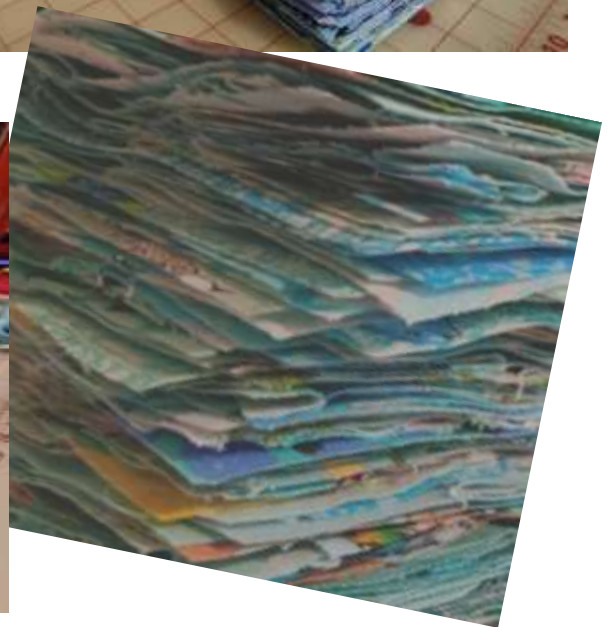
**You'll find the quarterly 2023
Scrap Satisfaction block pattern
on pages 7 & 8**

This file is uploaded as a PDF to ensure the **file size isn't too large** but for the quarterly live links to all the websites mentioned in this e-magazine go to:

adventurousquilter.blogspot.com
and click on the QQA tab

If you have questions about any of the content feel free to email me:

adventurousquilter@gmail.com



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Adventurous Quilter
"Color of the Year"
BLUE

Any and all shades of blue!



This past quarter
I've sewn a LOT
with my color of
the year BLUE!

Scrap Satisfaction 2023

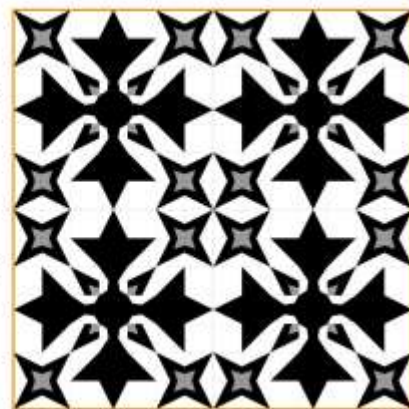
Quarterly FPP block pattern releases in QQA e-zine issues.

FREE to participate!

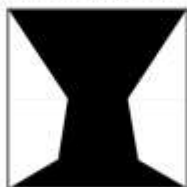


2023 Scrap Satisfaction!

Make a small lap quilt or repeat the design to make a larger quilt!



The four quilt design elements that will be incorporated in this scrap satisfaction challenge are VERY simple FPP blocks to make!



January Q1



April Q2



July Q3



October Q4

Simple design elements combine to create spectacular blocks!



Think your scraps are too small for this project?

Think again!

Sew several crumb pieces together to make scrappy fabric pieces for each FPP section of the block!

Patterns are being provided in greyscale so you can choose whatever colors you have available.

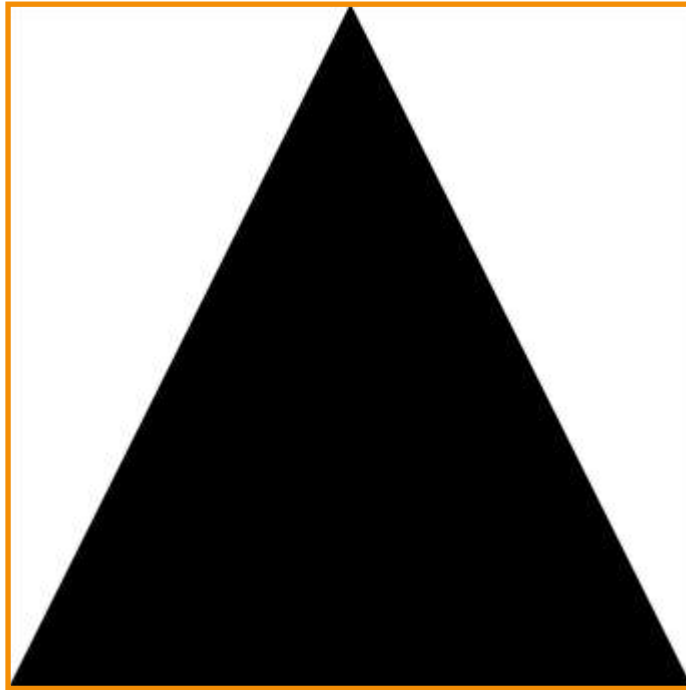
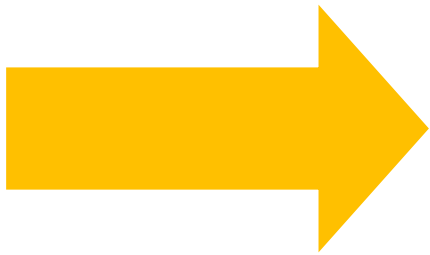


And because Blue is my color of the year, here is a lovely blue colorway example!

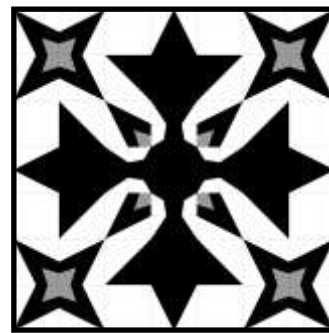
Scrap Satisfaction 2023

Work towards making this fun quilt or quilt block!

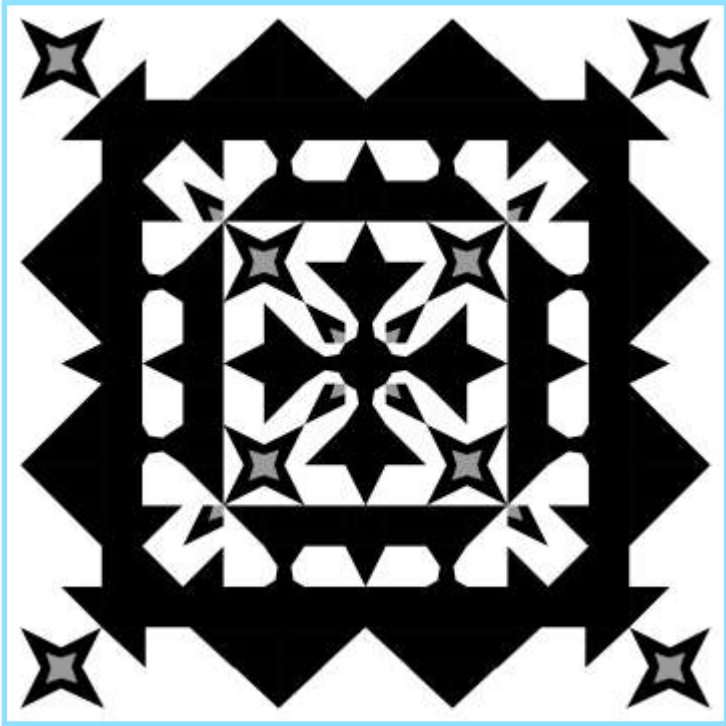
Quarterly Block Design



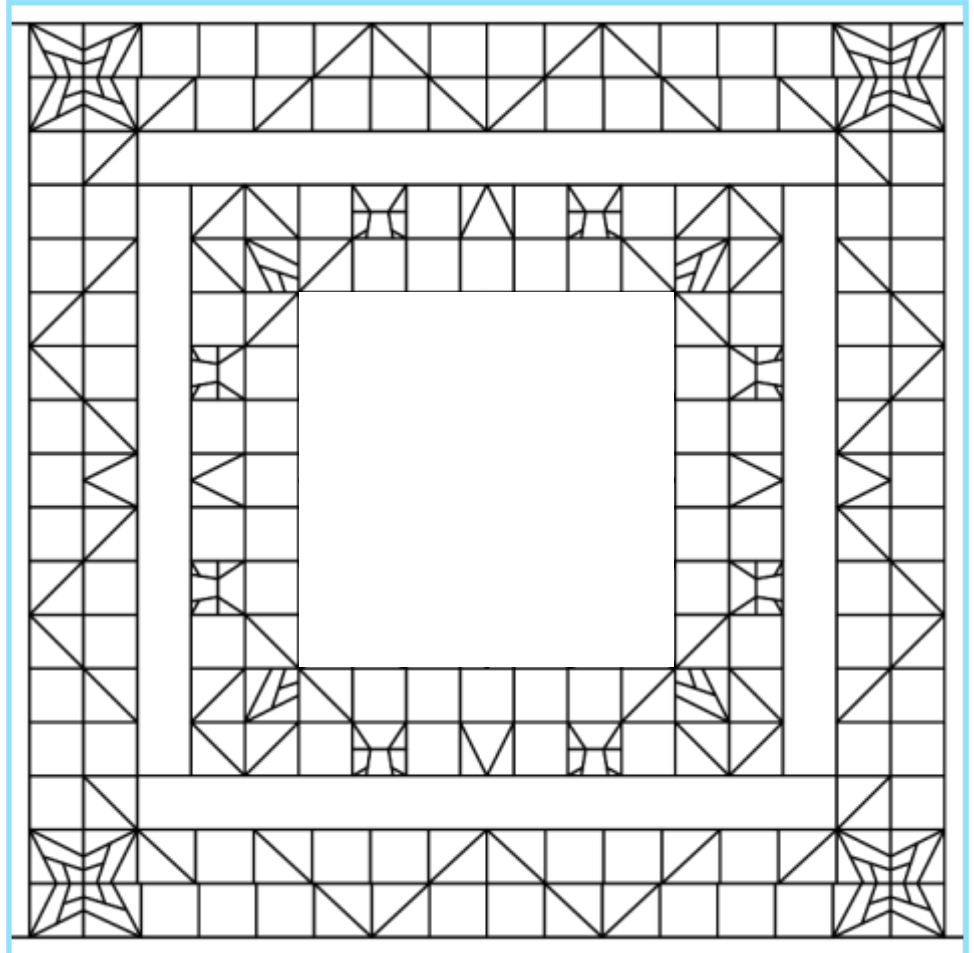
This is the 35" quilt block you can work towards making!



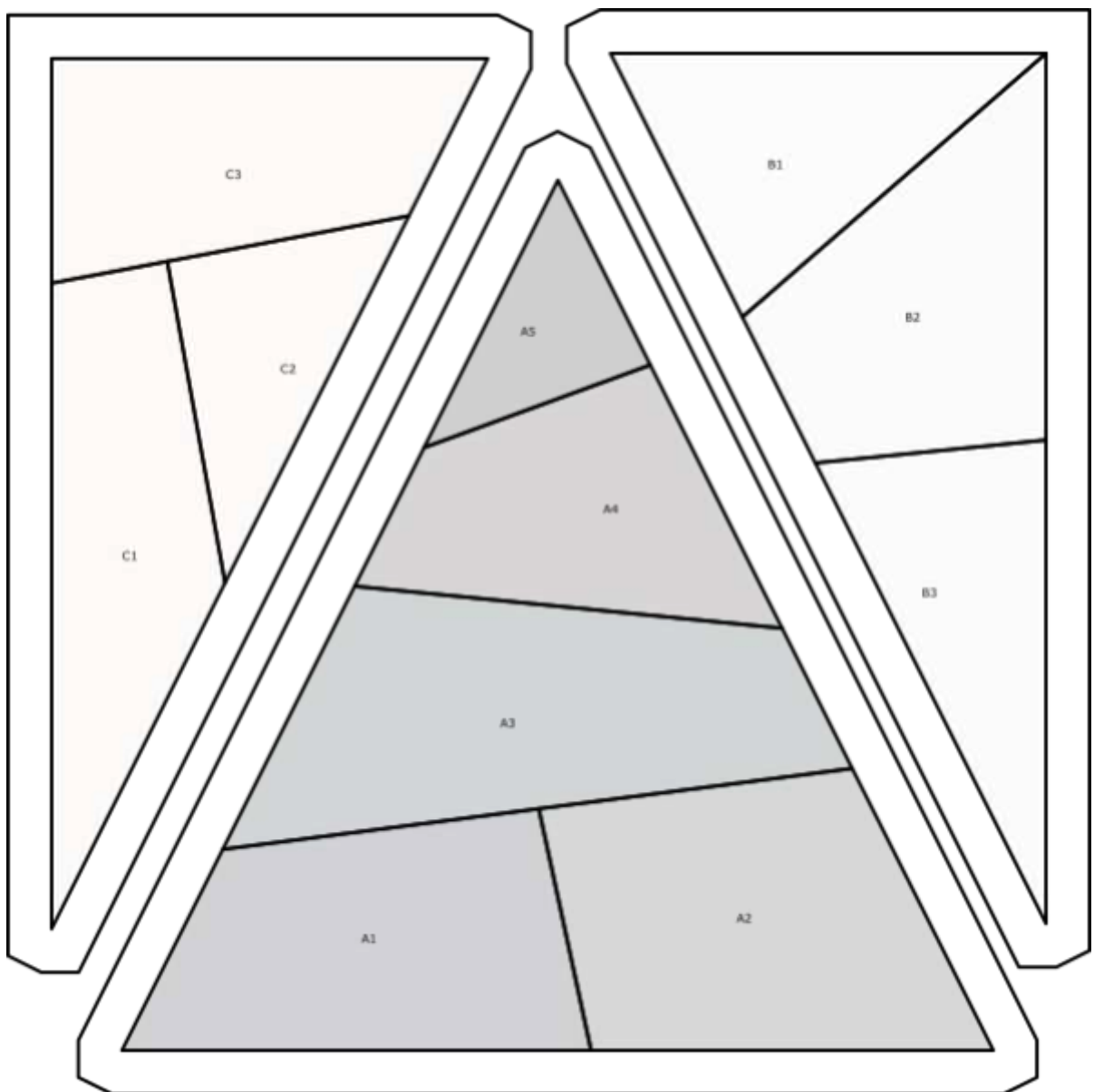
This array of quilt elements is fabulous when the block design is repeated & there are 4 layout options!



You can use the same block patterns to create fantastical borders for your block!



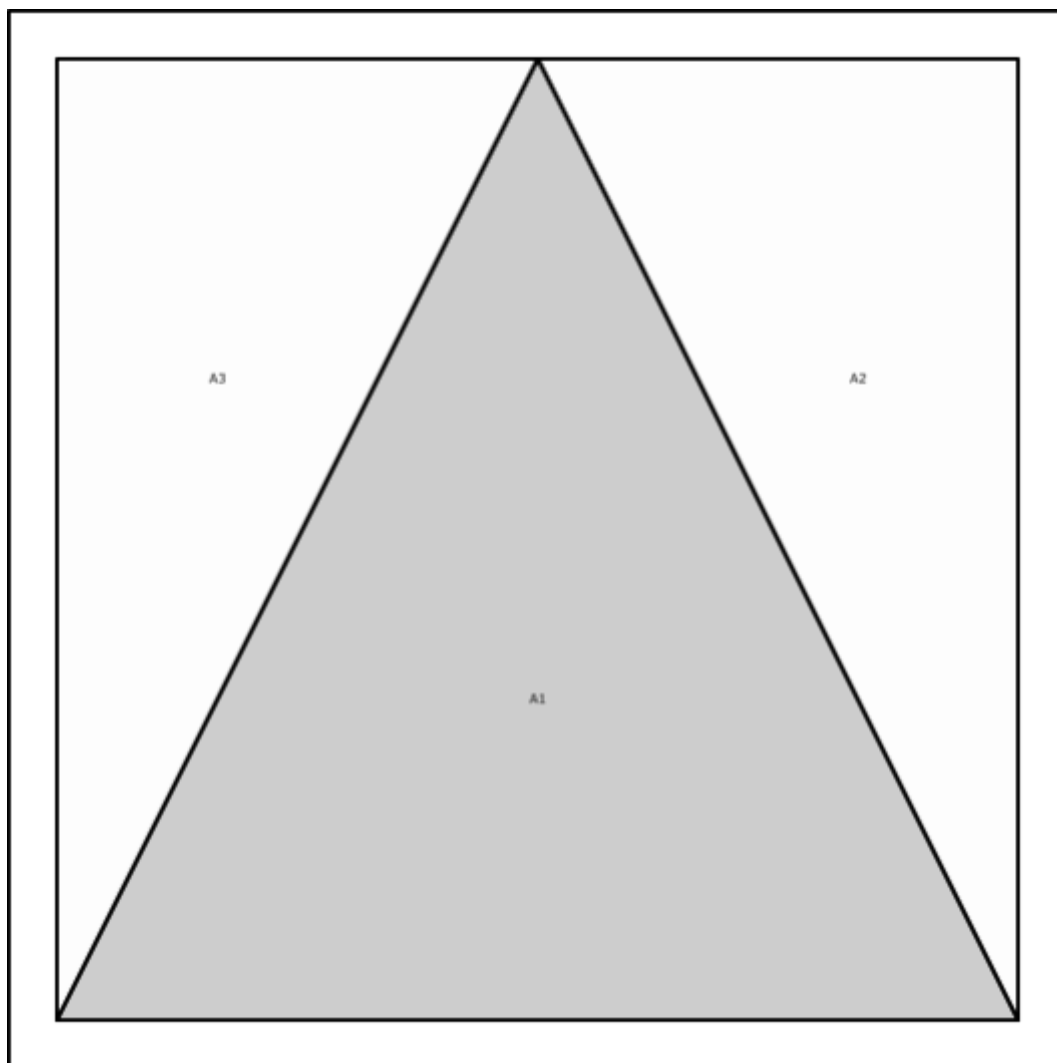
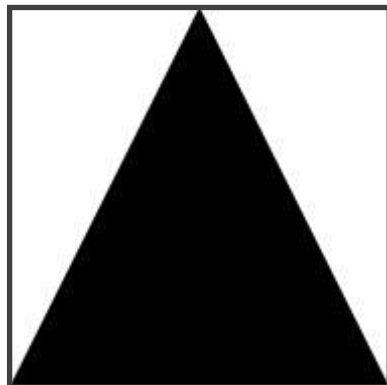
Want to use scrappy crumbs to create this month's blocks?
Here is an FPP pattern to help you!



Scrap Satisfaction 2023

Quarterly Quilt Adventures Block Design

5" x 5" plus seam allowance



Quarterly Task Challenge

Each issue includes a quilty challenge!

Use the Instagram hashtag

#qqaquarterlychallenge



Use my fun Scrapy Directional block in a project!

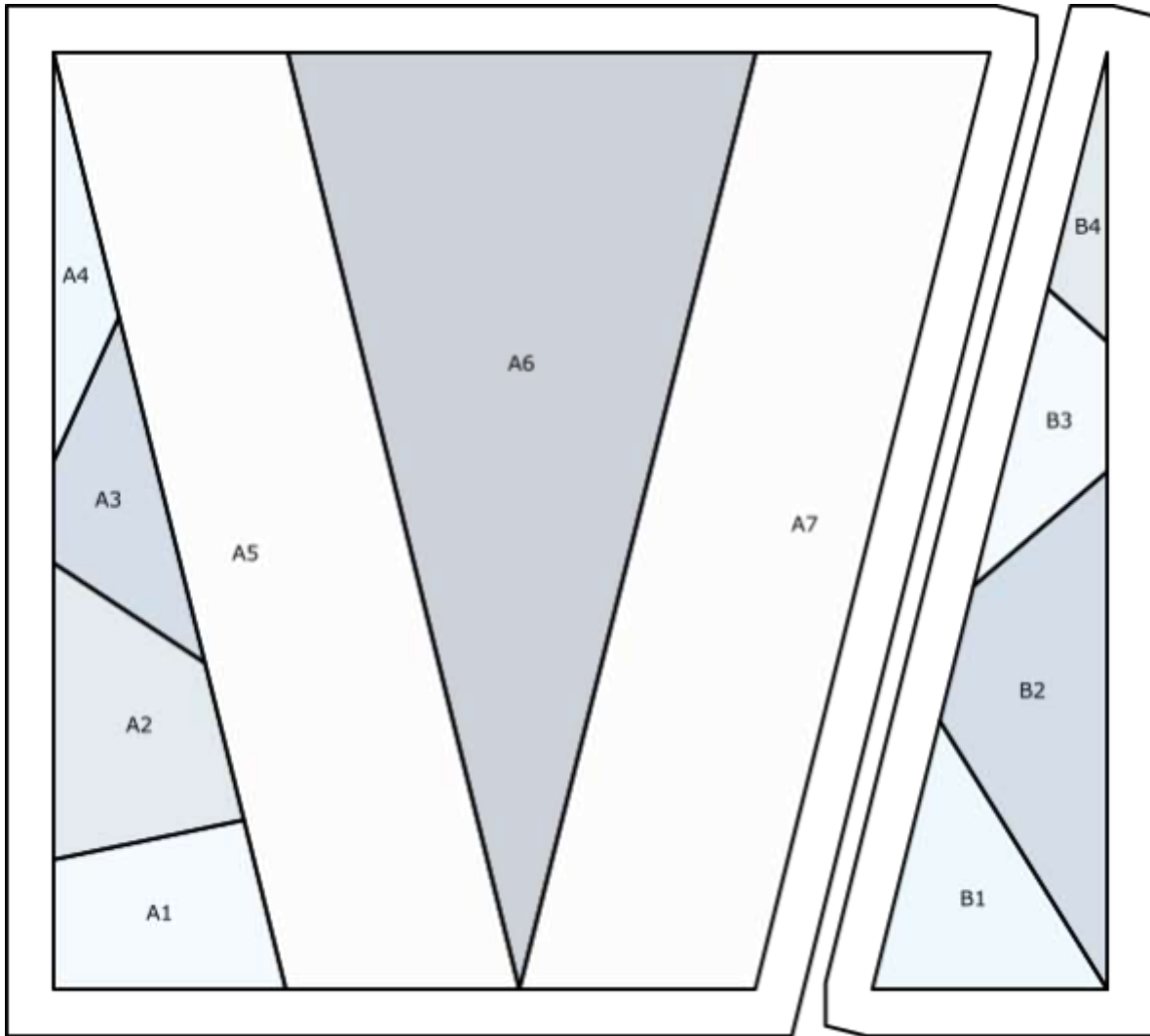
This block is the perfect blend of scrapy & non-scrapy!

You could even make a whole quilt with it when combine with the quarter 2 block!



Quarterly Challenge FPP Pattern

5" square + seam allowance



Be sure to download
quarterly to get all the FREE
blocks each year!

Monthly Photography Challenges



Visual imagery is a VITAL a form of communication in the modern world and most people have a cell phone camera handy at all times! I challenge you to use it to photograph something for the monthly prompt!



Month 1 Challenge

A Project Close Up



Month 2 Challenge

A Fabric Bundle



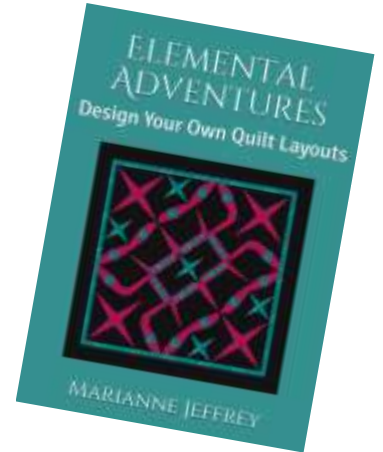
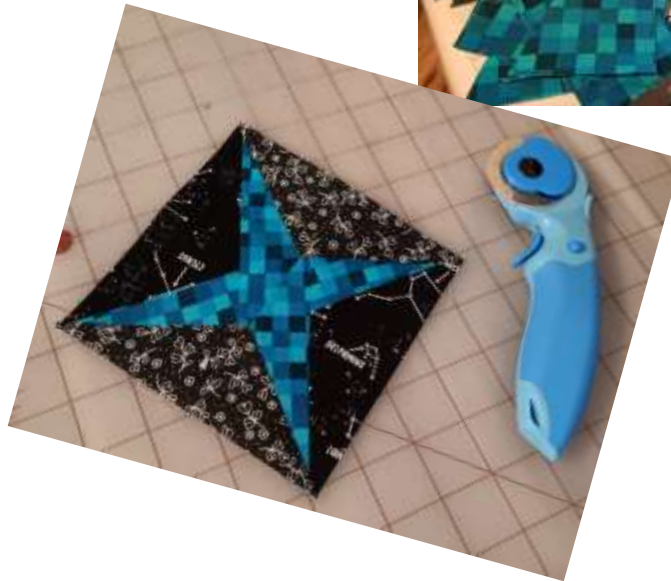
Month 3 Challenge

**Inspiration from the
World Around Us**



What's Happening ...

I'm starting a new scrap quilt using block patterns from my Elemental Adventures quilt book!



I've made 732 improv pieced scrap blocks this year and am almost ready to start making quilt tops using these colorful & fabulous blocks!



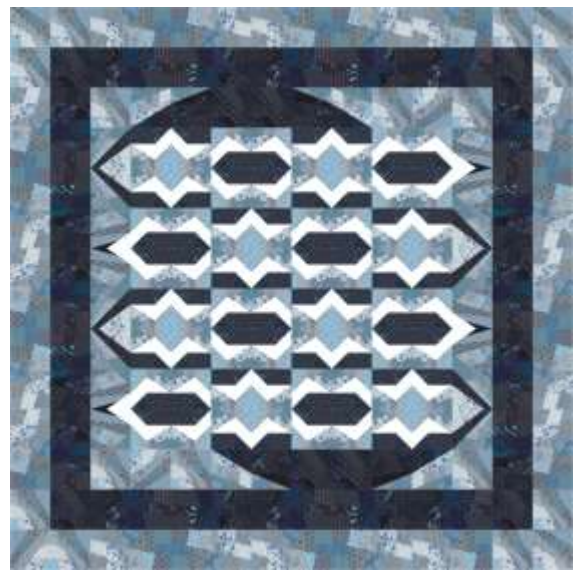
What's Happening ...



I'm still designing the cute Picnic Adventures Sampler!



I'm still designing quilts for my Wonky Scrap Adventures Series!

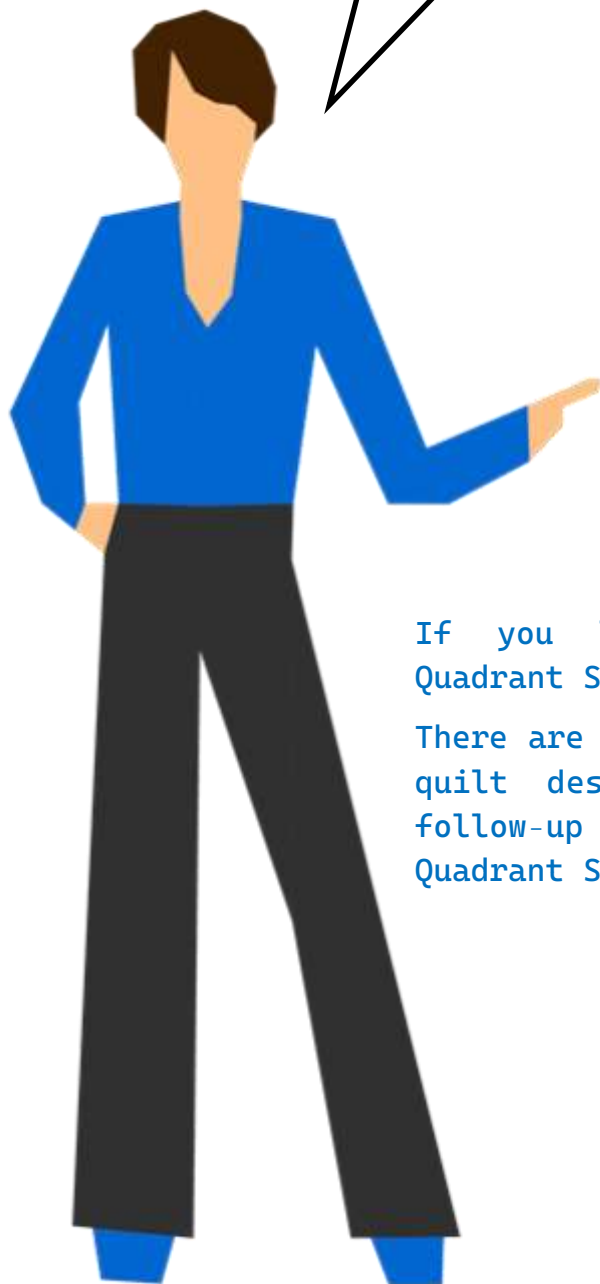


I have announced the pattern for Advent Scrap-a-long 2023 which will begin December 1

Design Progress

AQ Book Highlight

All my books are available on Amazon



If you loved Large Quadrant Stars...

There are two more LQS quilt designs in my follow-up book Large Quadrant Stars 2 & 3



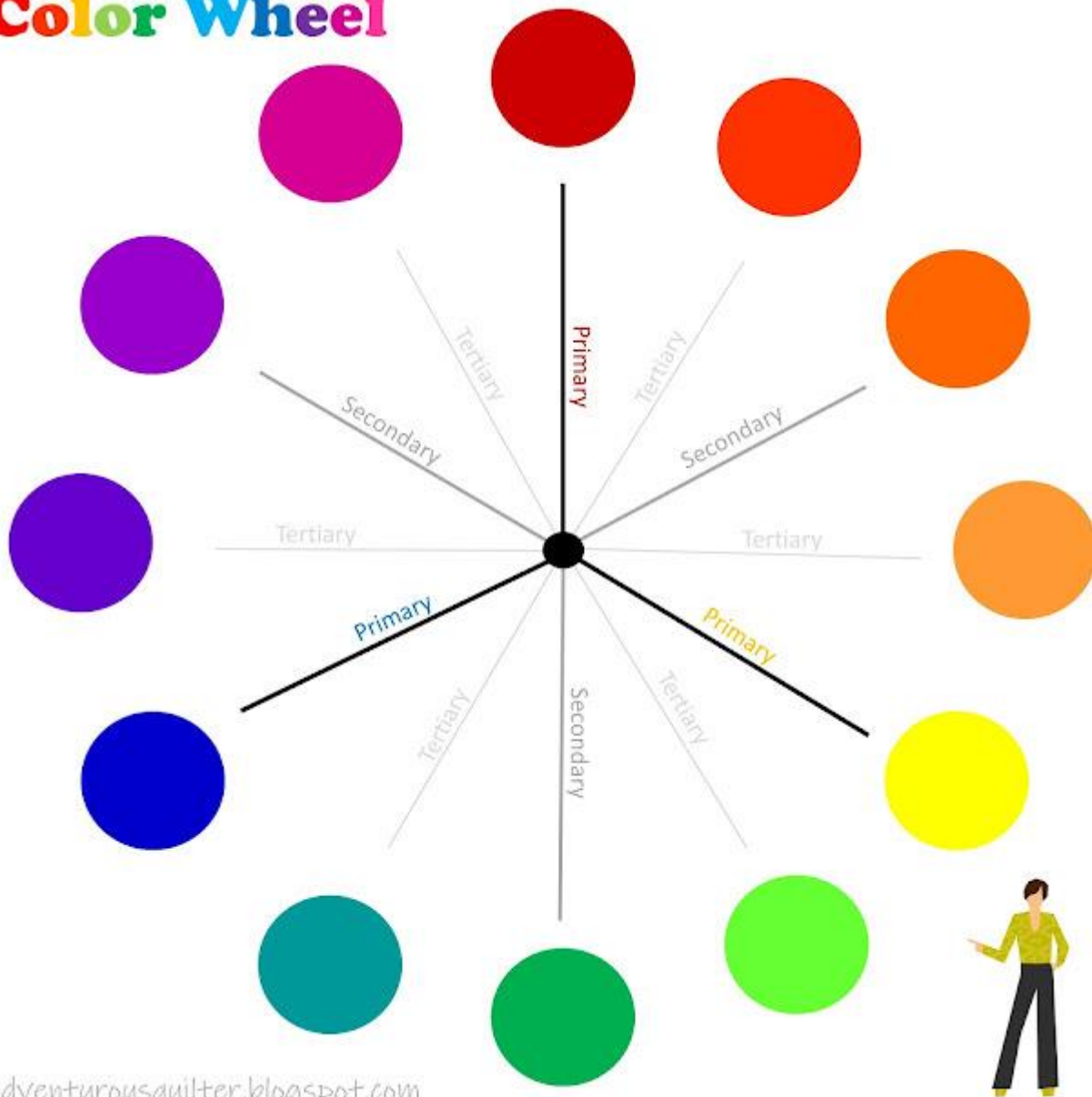
Quilter's Color Theory & Fabric Selection Tutorial

So many quilters have backgrounds or at least interest in the arts generally. So what I am about to tell you is probably contrary to everything you have ever heard from your quilting peers!

The color wheel and color wheel theory has no place in quilt fabric selection! Yep I said that!

What the heck am I talking about?

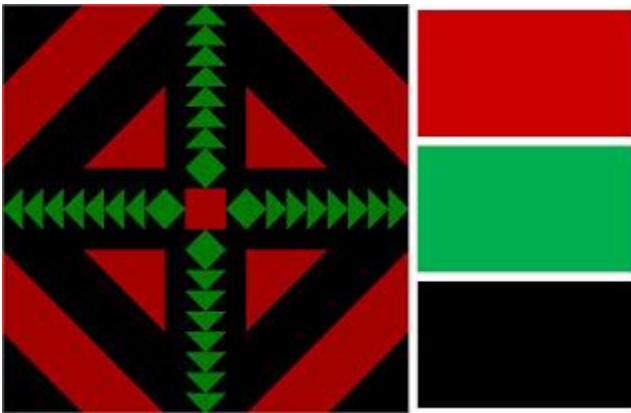
Color Wheel



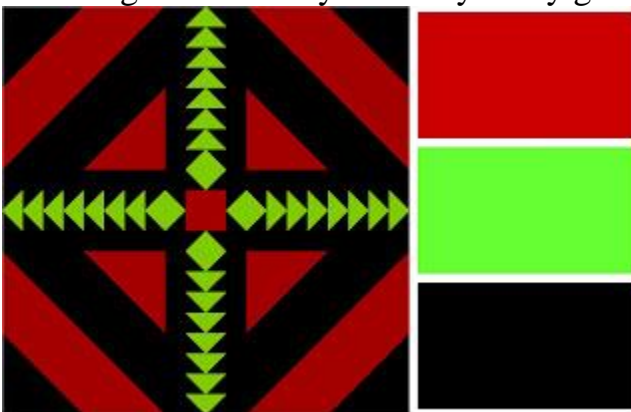
adventurousquilter.blogspot.com

Here's a color wheel. Primary, secondary and tertiary colors explained in a basic graphic. It is an excellent way to show the relationship between colors BUT it is overused to explain why certain fabrics play well together in quilts. Why? You've probably heard it said that colors opposite each other on the color wheel are complimentary. But what most people fail to follow that up with is the fact that adjacent colors and random colors can be just as complimentary!

So, to explain this here is an example using red and green which are opposites on the color wheel:

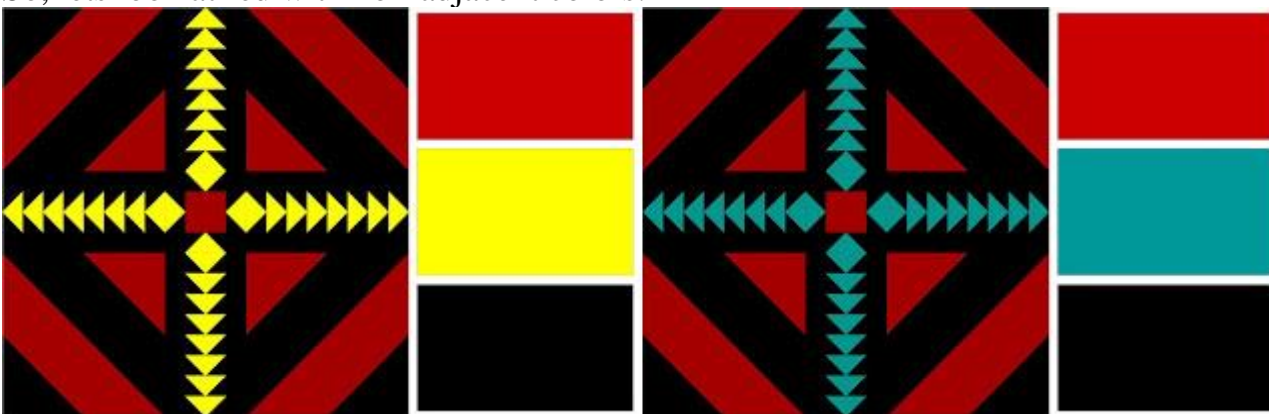


It looks great! Let's try a tertiary limey green:

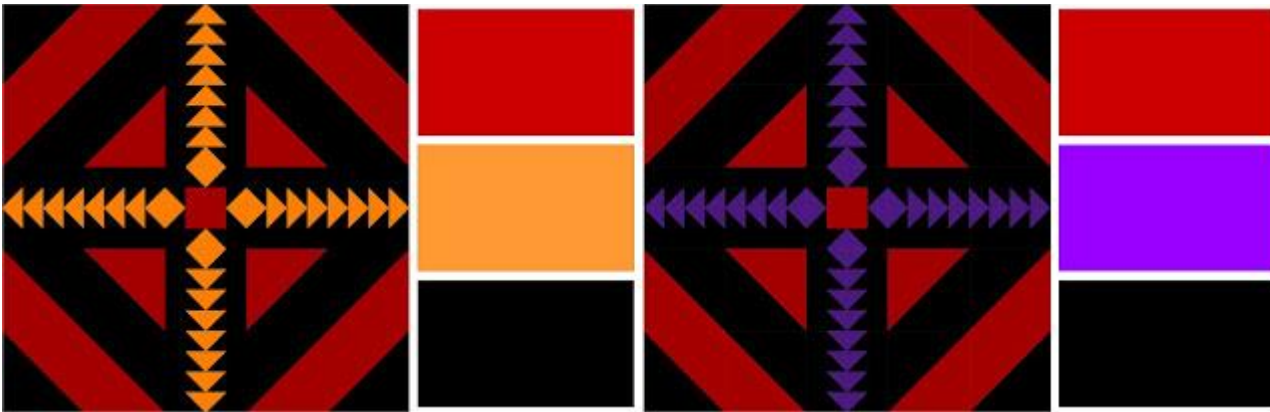


Looks good too huh!

So, lets look at red with non-adjacent colors:



Both teal and yellow look great. Are you starting to see a pattern here? Lets try red with adjacent colors. The orangey and purpley color ranges are adjacent to the reds on the color wheel and they also look great.

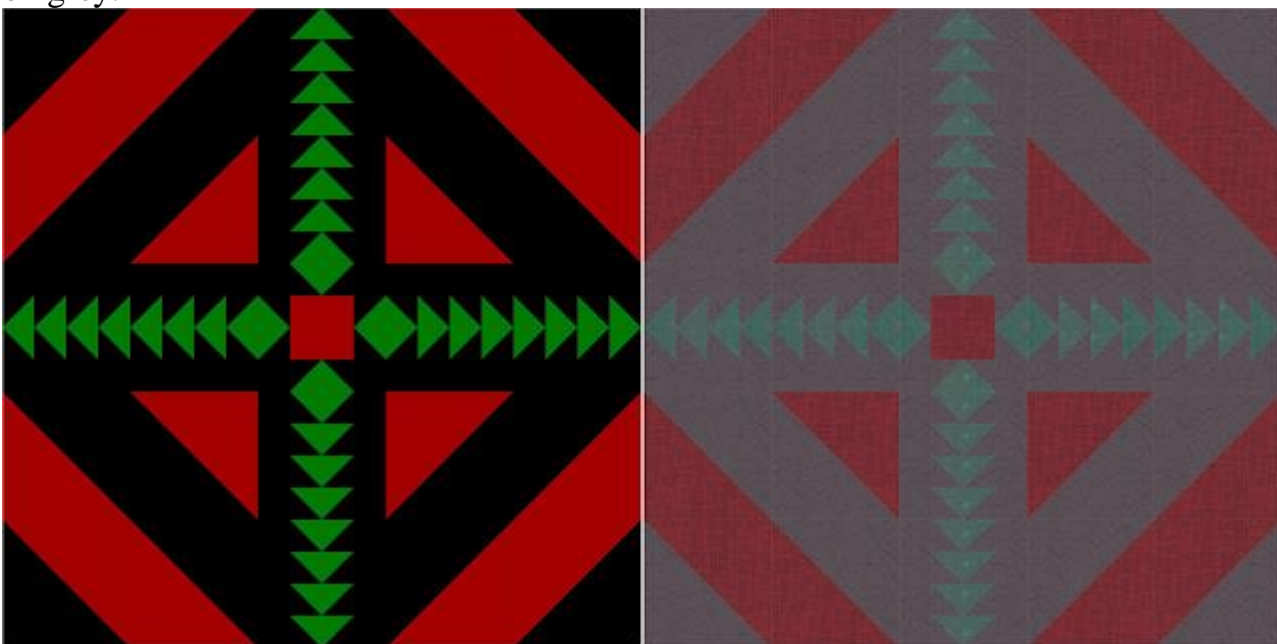


So why do people use the color wheel to help them choose quilt fabrics? And what is the alternative. People use the color wheel for varying reasons but most of them come back to the confidence that color wheel theory gives them. They were probably taught that way by people who after all were trying to explain years of lived experience and knowledge they have in color/tone in just a sentence or two. But we can scaffold that learning for the people we teach without citing irrelevant art theories that weren't designed specifically with quilt making in mind.

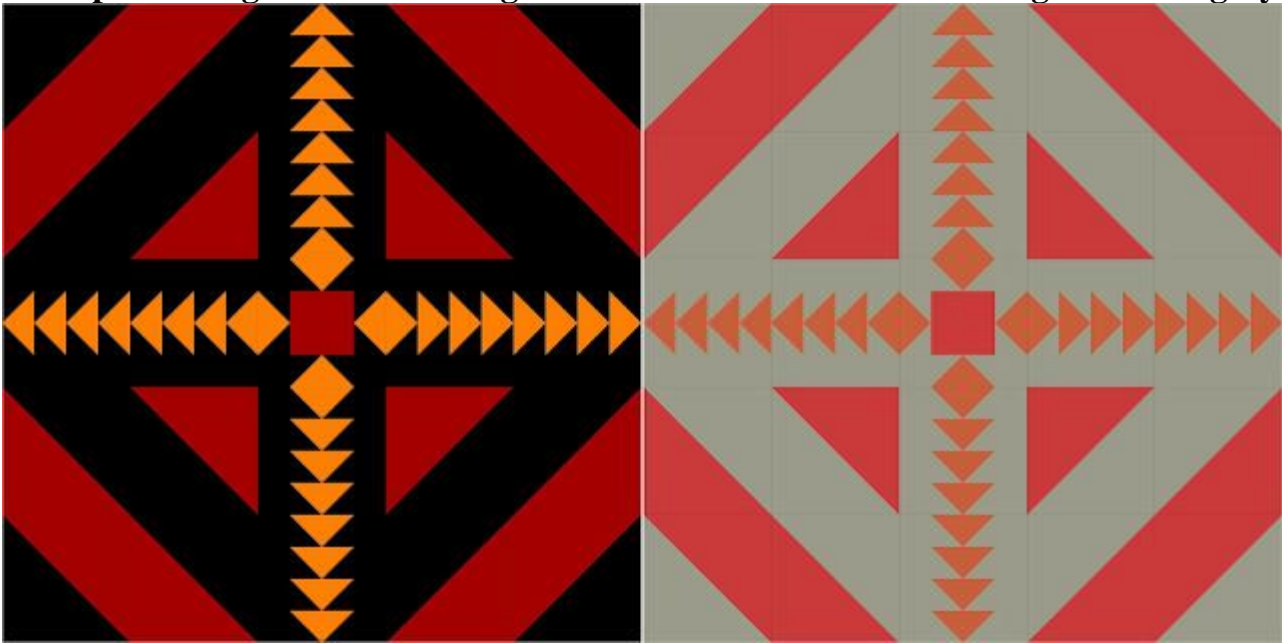
The single most important factor when choosing quilt fabrics is contrast!

Do you want the fabrics to have **high contrast** to ensure the mathematical/geometric pattern of the quilt is the focus or do you want **low contrast** so that the fabrics almost blend together as one, such as in a low volume quilt.

Example 1 - bright red and green tones on a black background vs the muted tones of red and green on grey.



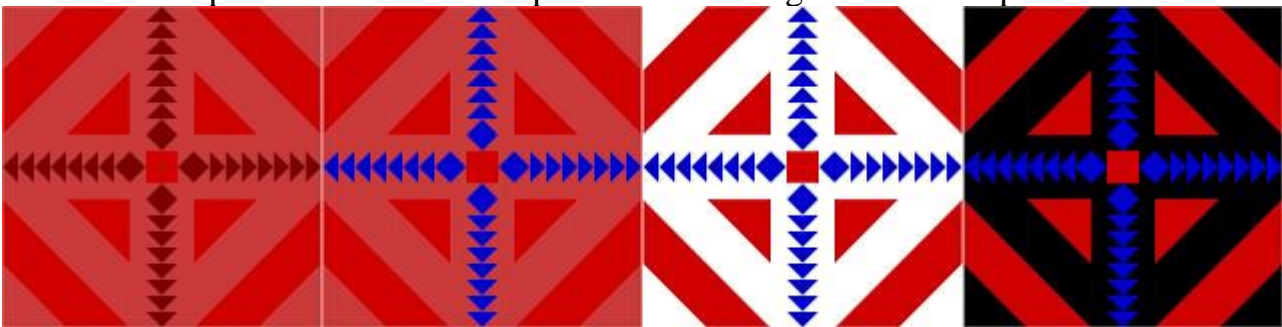
Example 2 - bright red and orange on black vs muted red and orange tones on grey



So let's start with just red tones. This quilt does have contrast but it isn't high contrast:



Now see that quilt transition to a couple of fabulous higher contrast options...



First, I swapped one of the red tones for blue and the blue elements really stand out!
Then I swapped the background red color for white and we finally get the high contrast! Even a black background is high contrast compared to the initial red tones only quilt.

More Colors & Still Fabulous

In this next example I have used a color from each quadrant of the color wheel:

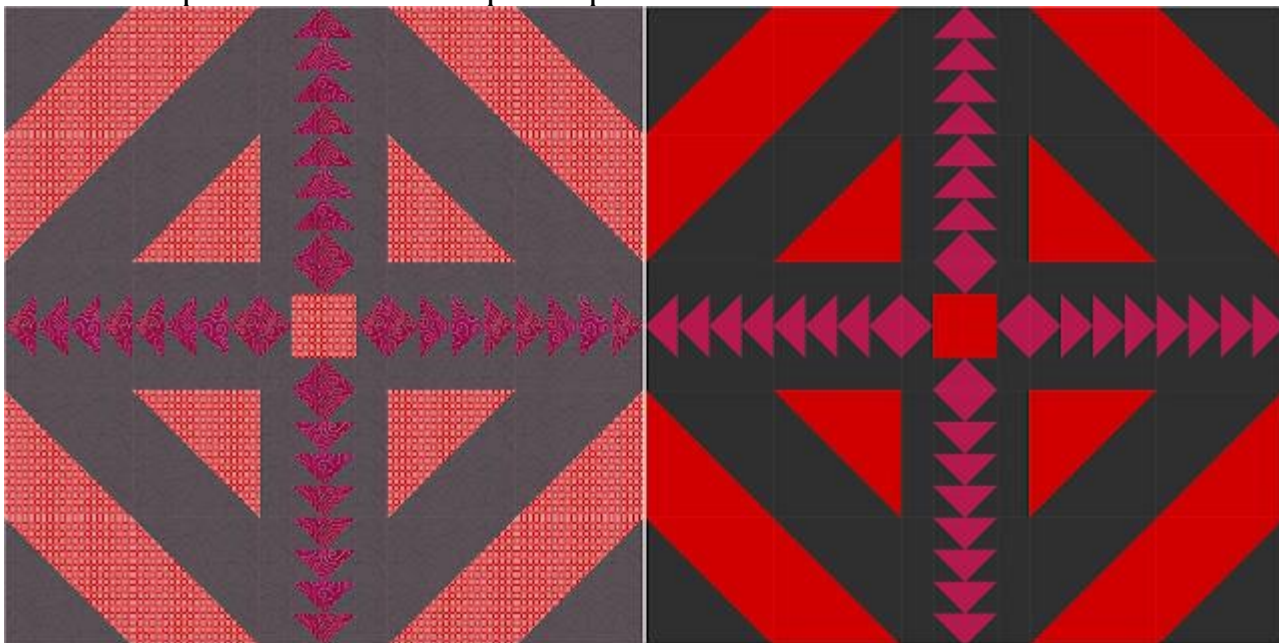


Purple, blue, orange and lime all together in one quilt and they still 'play nice' so if anyone ever says to you "you can't put those two colors together" just know their knowledge of color theory is in a different place than yours and find a more appropriate color advice tutor.

Prints vs Solids

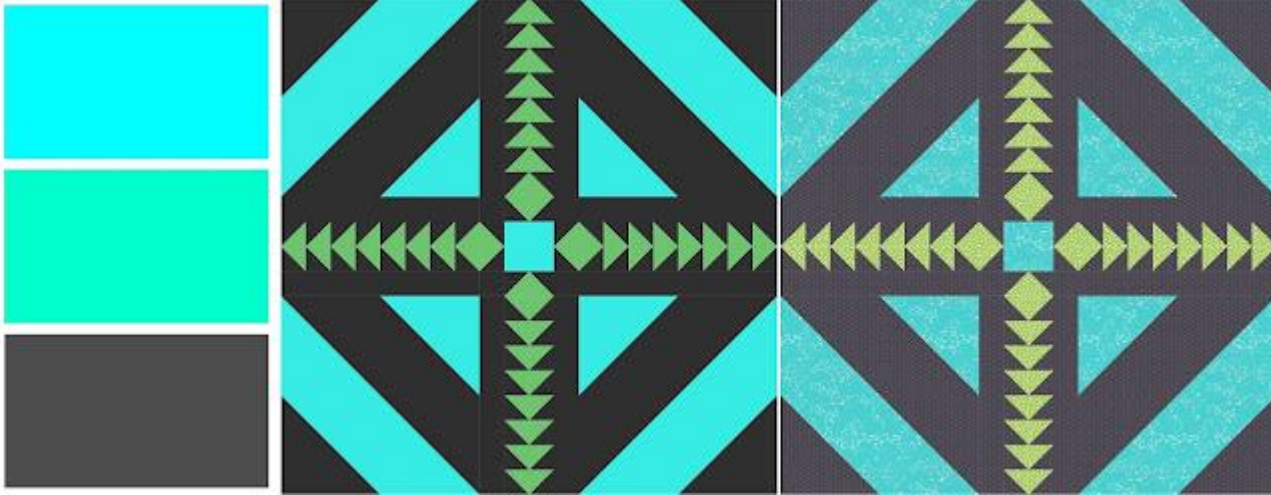
Another tip if you are struggling with contrast is to start out with solids fabrics! Solids are less complicated because they are less visually complex.

In this example I show the same quilt in print fabrics and then solids:



Color First, Print Later

In this example I chose 3 colors; aqua, mint green and charcoal. The first quilt mockup features solids and then the last example features print fabrics. Obviously the highest contrast is seen in solid fabrics, so that is why solid palettes are a great tool to help with color selection.



Concrete Color Examples

You can use physical examples of color from your environment to help envision a color palette! In this example I have used a selection of thread spools to show a palette of lavender, pink and white:



Some quilters use paint chip examples or fabric color cards.

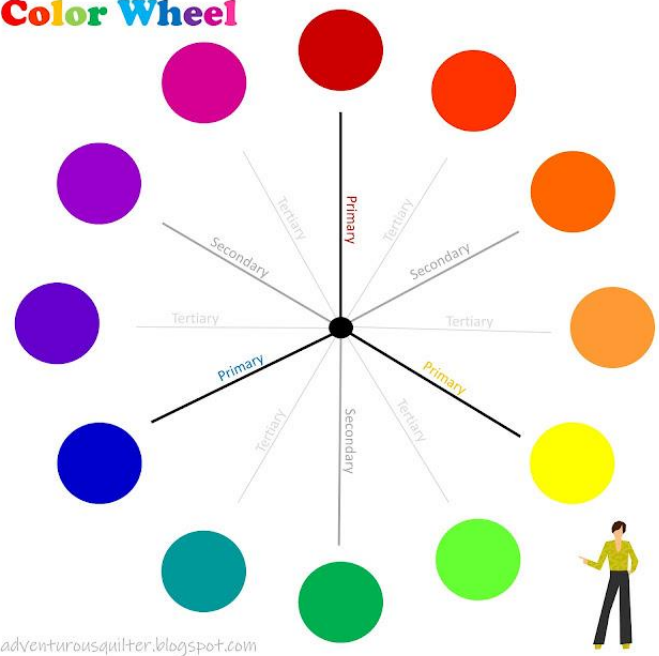
Summary

4 Key Points

1. **Contrast** is the most important factor when choosing quilt fabrics
2. Solid fabrics are less complicated so if you plan to use print fabrics, decide your **palette using basic solids** before finding print fabrics that suit the palette
3. The color wheel has a place in quilting as a **tool to teach about color and variation** within the color spectrum but it isn't a tool that I recommend for helping with fabric selection
4. Use **concrete examples** such as paint chips, thread spools or solids color cards as needed to determine the color palette for a quilt.



Color Wheel



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