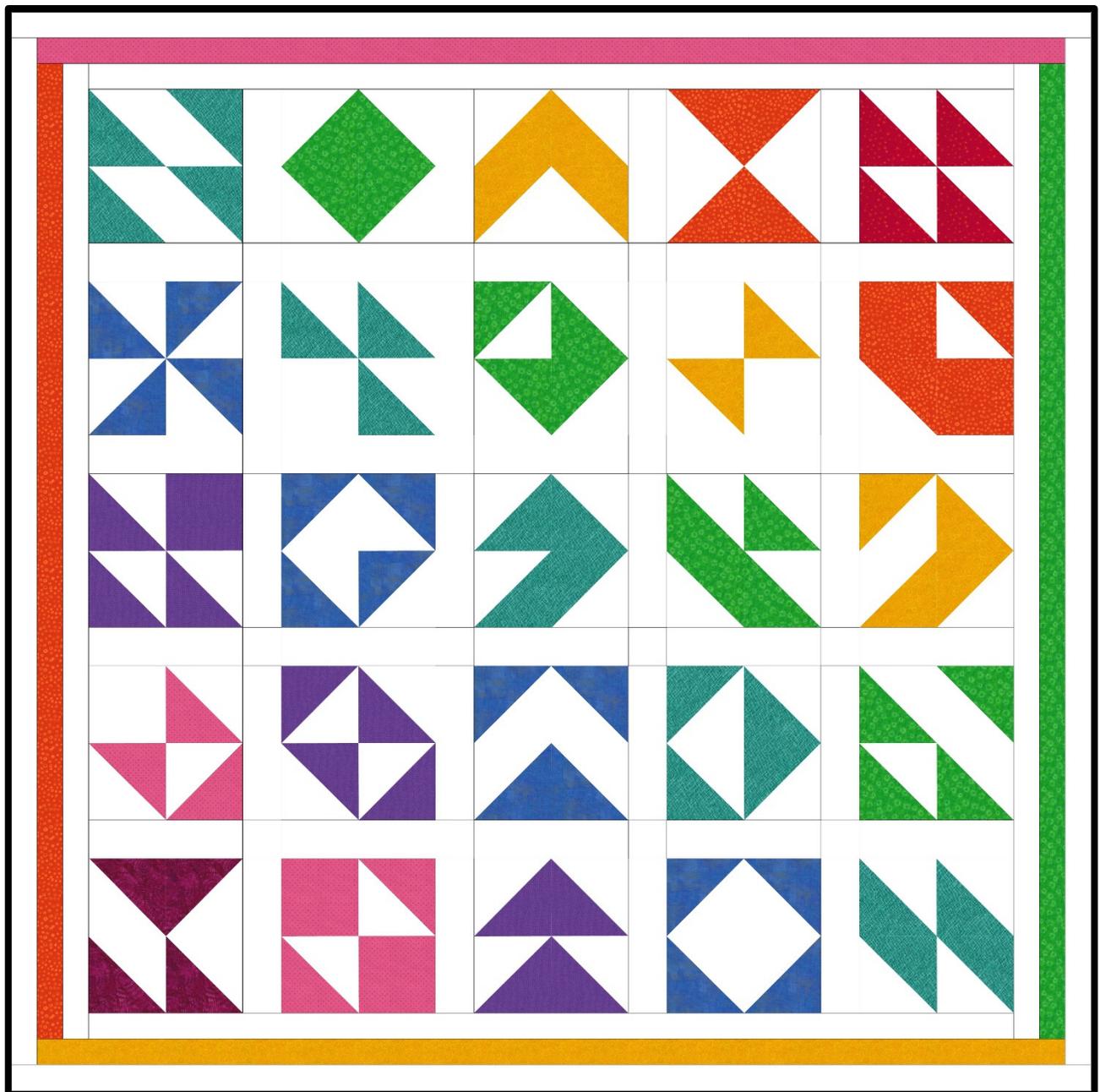


Advent Scrap Along III

A Scrappy HST Quilt Sampler

By Marianne Jeffrey



Introduction

This quilt was designed to use scrappy squares of any size depending on your preference.

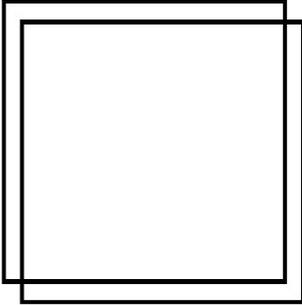
The information and directions on pages 3 to 10 are relevant to the entire project. The basic construction fundamentals are the same regardless which size scrappy square you are working with. Once you understand those basic skills you are ready to begin piecing the fun sampler quilt block designs that are included in this quilt-a-long.

I hope you
enjoy this
design!

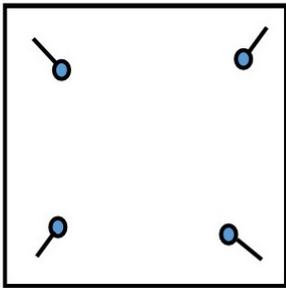


Tutorial

How to make 4 quick half square triangles!

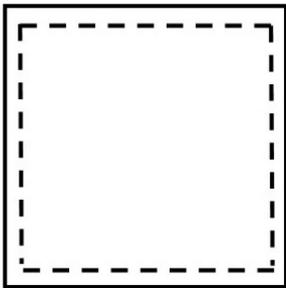


Place 2 squares of fabric right sides together

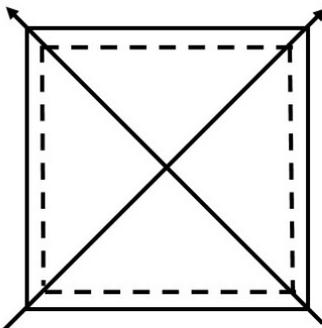


Line them up together

Pin in the 4 corners



Sew a 1/4 inch seam all the way around them



Using a quilt ruler and rotary cutter cut the block in half on both diagonals

Press them open and you have 4 HSTs!

How to Get Started

NOTE: If you choose to make the large quadrant variation, use fabric squares smaller than the 9" I mention below or your quilt will be ridiculously gigantic!

Step 1

Make a Half Square Triangle (HST) or set of HSTs your desired size.

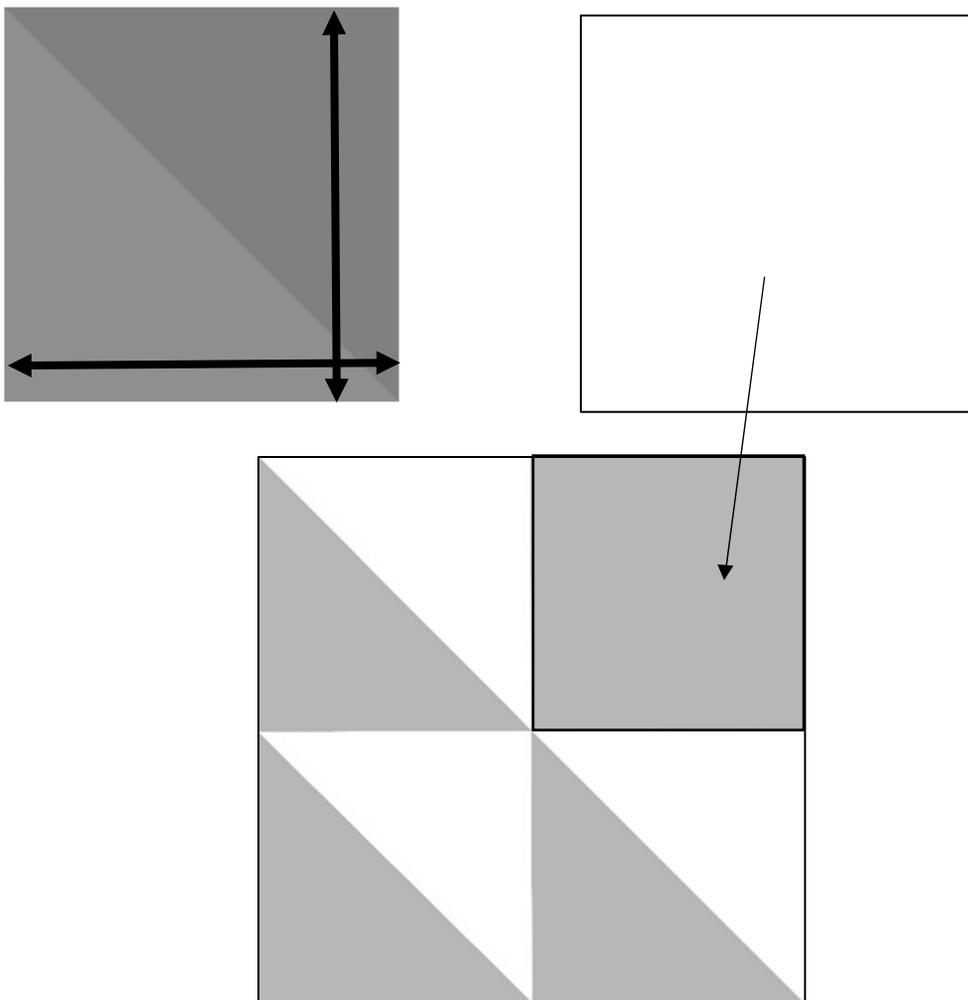
I like to use 9" squares and I piece them using the method shown on page 3, this yields 4 HSTs from 2 nine-inch squares of fabric.

Why nine-inch squares? Because you can cut 4 from a fat quarter.

YOU CAN MAKE YOUR HSTs ANY SIZE AND USE ANY METHOD YOU PREFER!

Step 2

If necessary, trim your HST to square them up then measure your HST dimensions. That is the size that your unpieced squares will be:



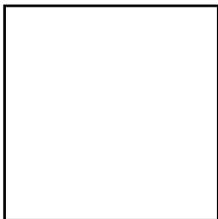
Advent HST Sampler

Size Recording

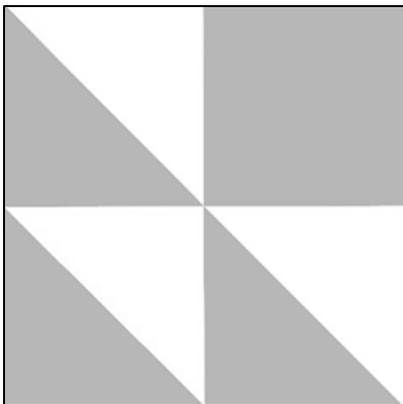
Original cut fabric size:



Resulting HST size: _____



Size of unpieced squares: _____



Size of final HST 4 patches:

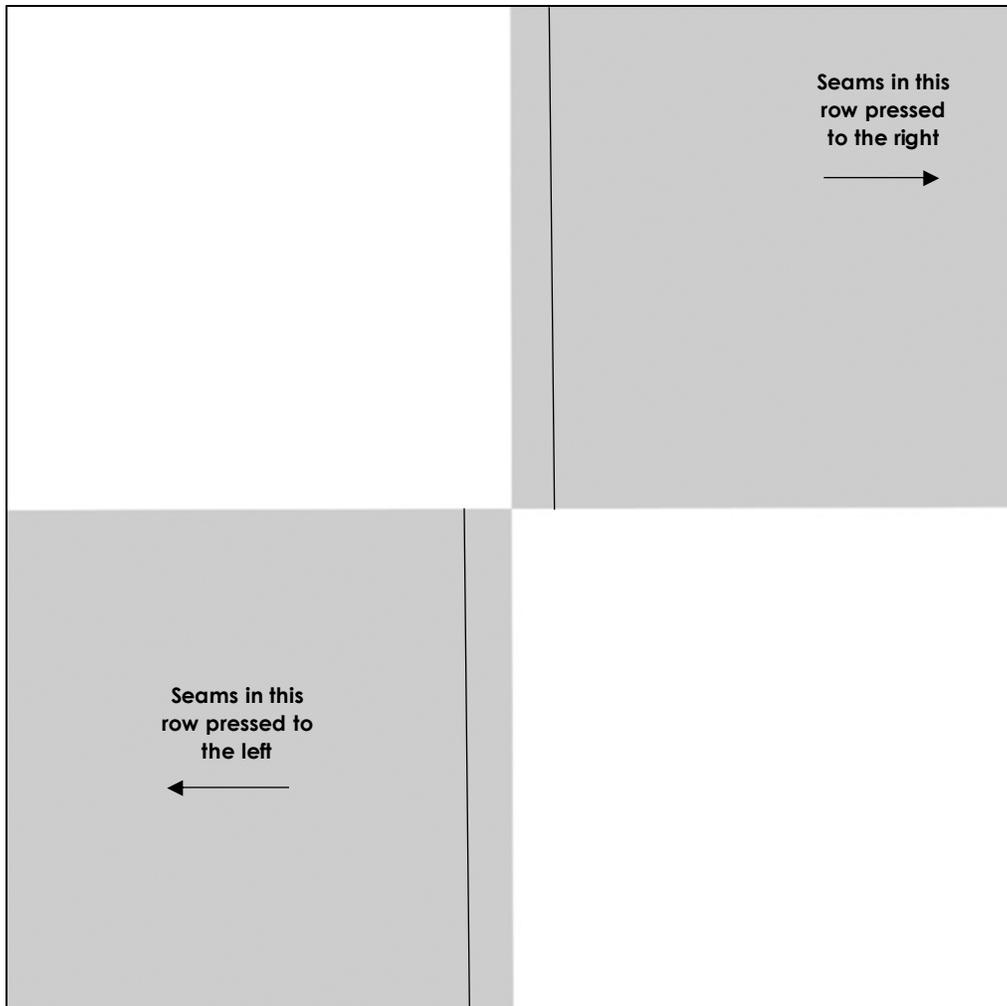
Block Construction

Piecing Instructions

1. Piece your HSTs using your preferred HST method
2. Layout your scrappy squares & HST blocks as shown in the daily block diagram.
3. Sew them together in rows.
4. Sew the rows together to form the block.
5. Note the pressing tip over page and be sure to align your seams as you go; depending on your preferred pressing method.



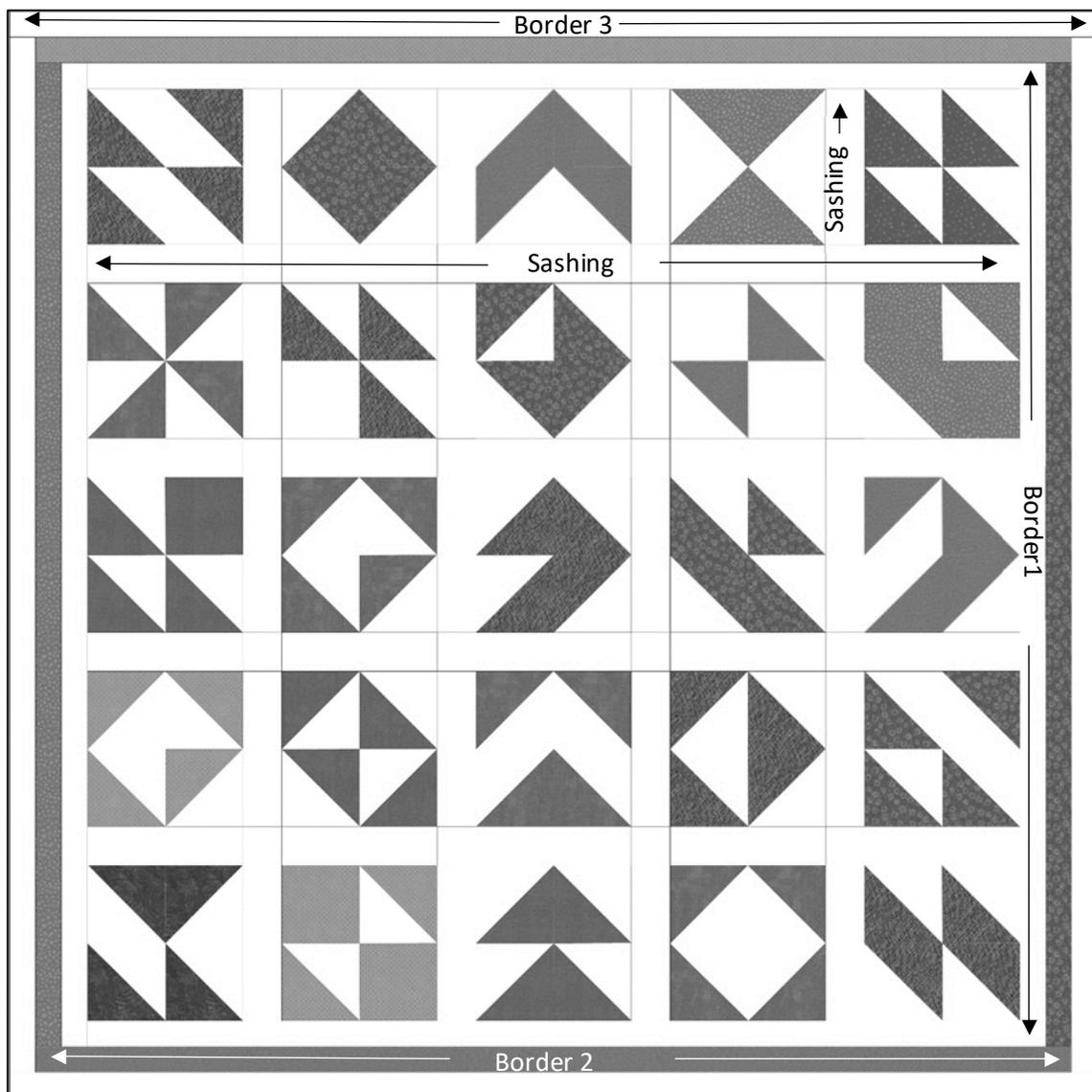
Pressing TIP!



To reduce the bulk of the seams, alternate which direction you press your seams for each row,
or press your seams open.

Sashing and Borders

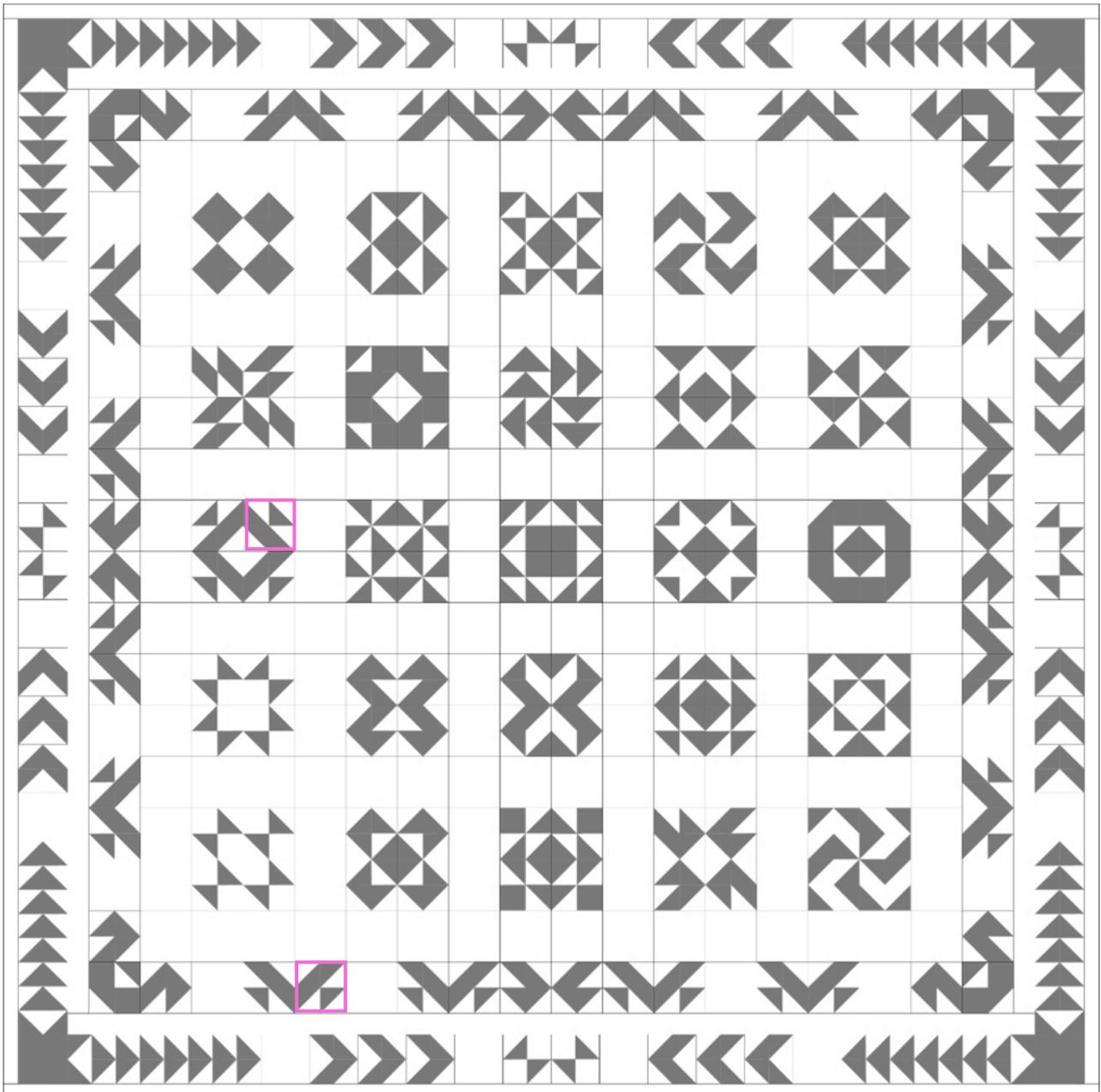
Precise sashing and border measurements **are not provided** because this pattern can be used with any size scrappy squares. You could choose to add basic borders as shown below for the simple sampler or you could get creative and use the HST block designs to create a border design as shown overpage.



Block versatility

A sampler quilt block is never JUST a sampler quilt block, you can use them in a myriad of ways to make delightful borders!

The framing squares highlight how one block is used as a border element. Can you find them?



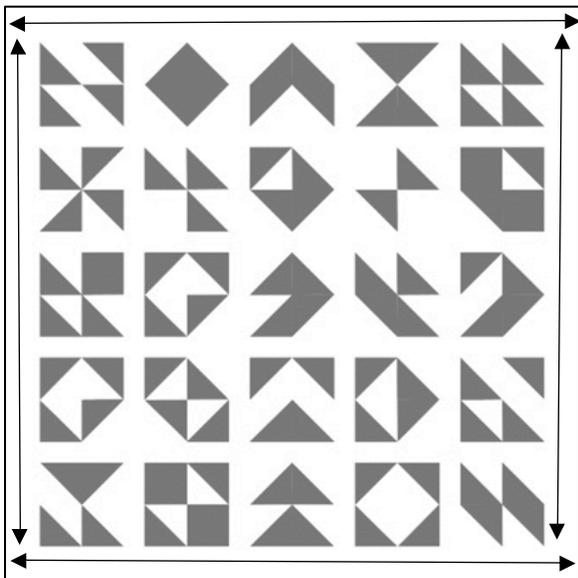


Here's a useful tip
for border
measurement
that helps achieve
a square quilt top!

Border Length Tip

I am not providing border length measurements for two reasons.

1. The quilt can be made with any size square, so I can't calculate them all in this lifetime!
2. Scrap quilt borders should always be calculated as shown below (due to the number of seams, and possible $\frac{1}{4}$ seam accuracy issues on each person's sewing machine)



E.g. This example is shown for border 3 but, I advise using this method for all scrap quilt borders.

Measure both sides of your quilt.

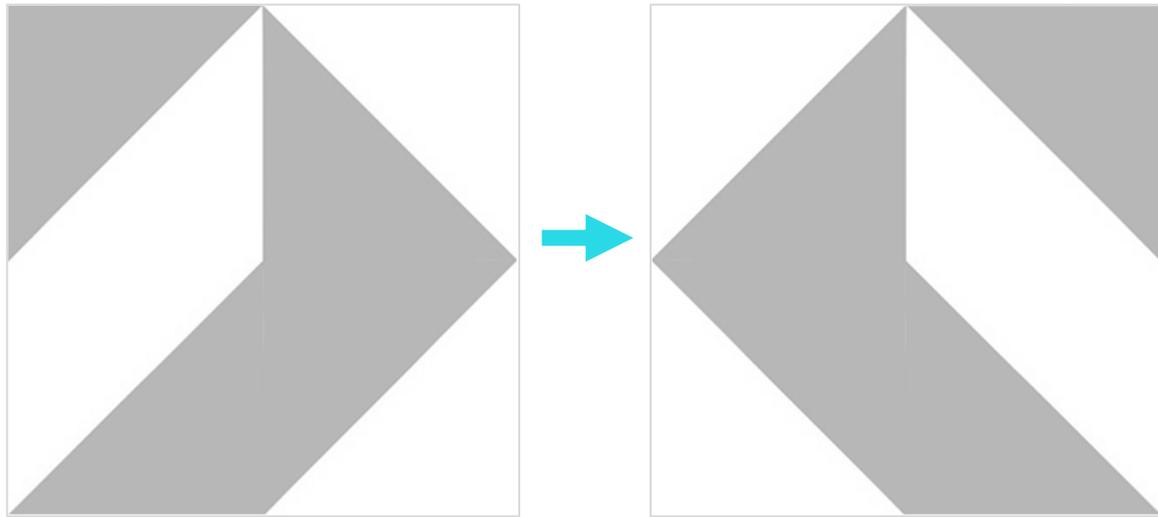
Add those 2 numbers together and divide by 2. That is the length you will cut your side borders this averages the numbers.

Measure both the top and bottom of your quilt.

Add those 2 numbers together and divide by 2. That is the length you will cut your top and bottom borders.

Block Mirroring

4 patch HST block construction is very simple and the blocks are very versatile but to increase the versatility of the 4 patch HST blocks you can mirror the layout of non-symmetrical blocks as you construct the block!

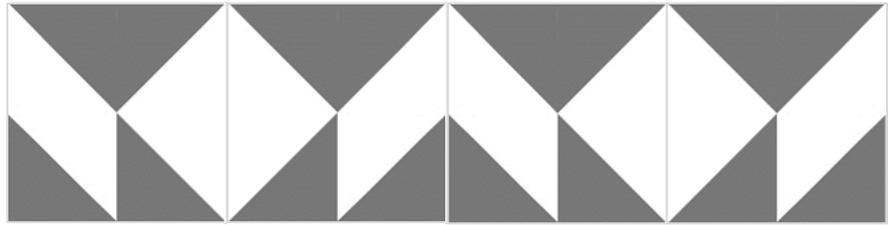


When you construct the blocks simply move the non-symmetrical pieces to the opposite side of the block and rotate them 180° before sewing the block together. Generally, you will need to mirror 50% of the mirror blocks used in a design to gain symmetry in the overall design.



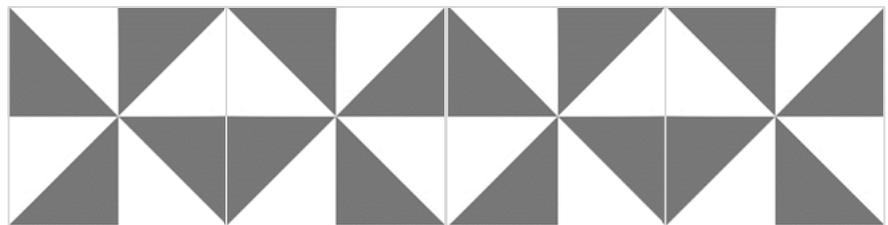
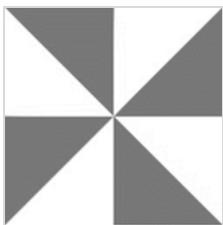
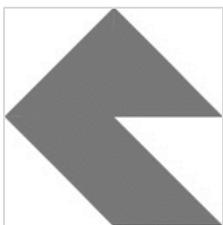
Mirroring allows you to create far more variety in block and border elements.





HST Block Mirroring

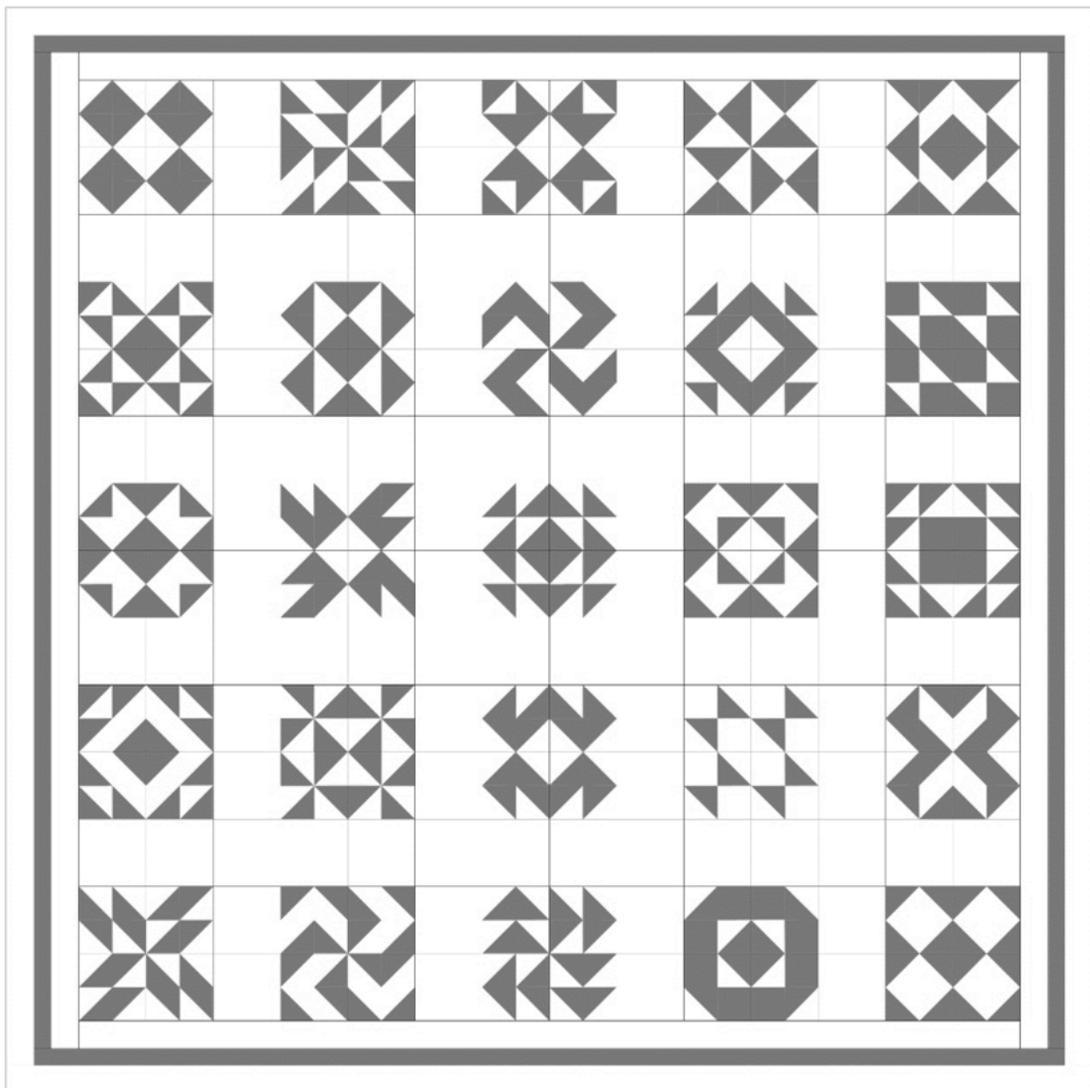
Example Borders



Large Quadrant Block Variation

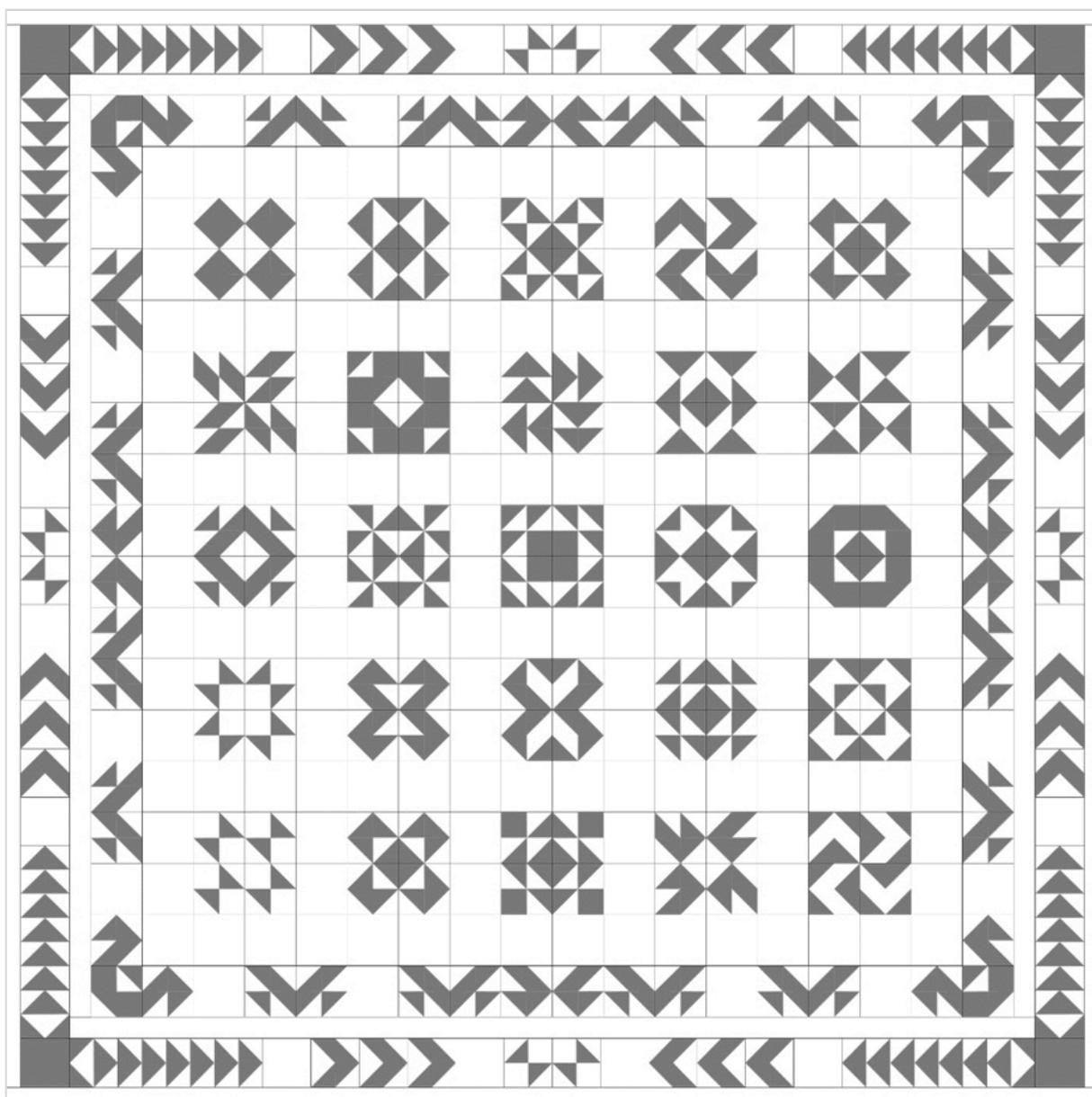
To make a fun large quadrant block variation, simply make 4 of each block design! NOTE: some will need to be mirrored block variations (review page 11).

In this example I show 25 of the many block variations possible using these HST designs:



HST Blocks as Border Elements

You can use a selection of these HST blocks to create fantastical borders that will really make your large quadrant block quilt pop! Further details will follow on page 69 and 70 of this booklet.



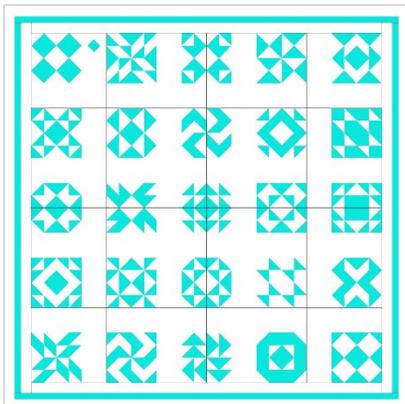
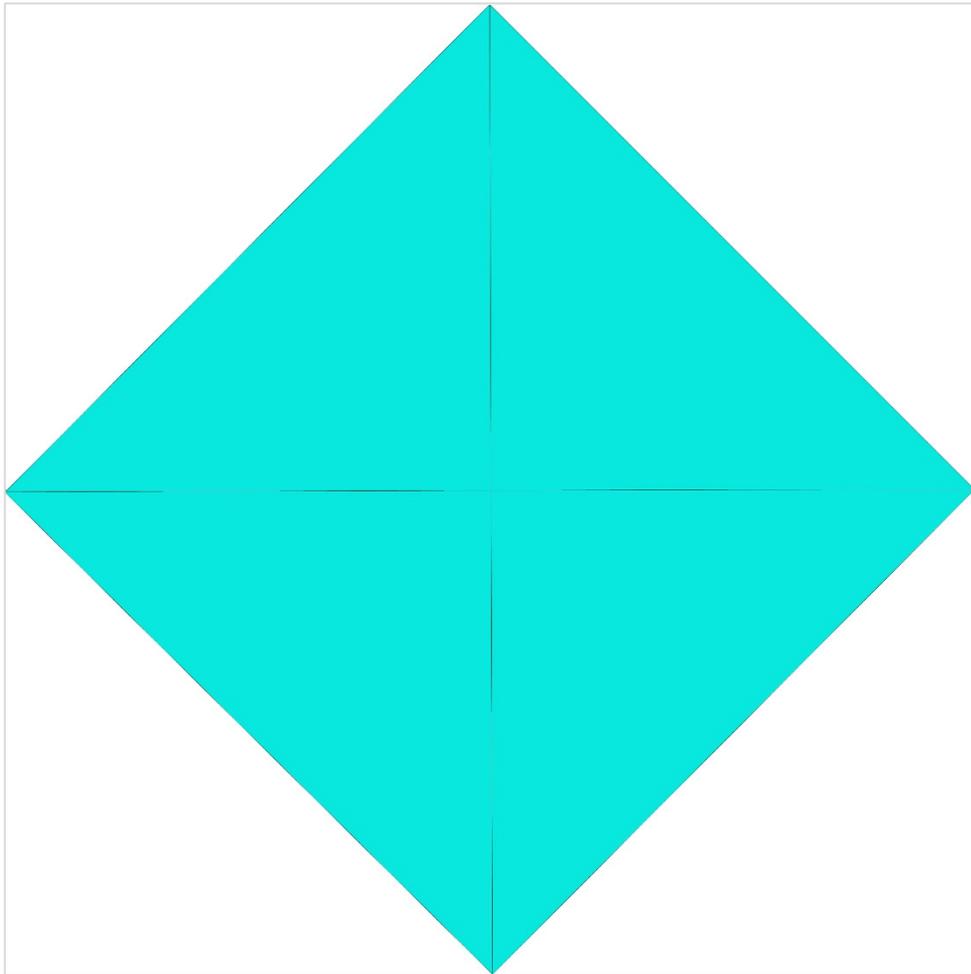
HST Fabric Requirements

1 feature fabric

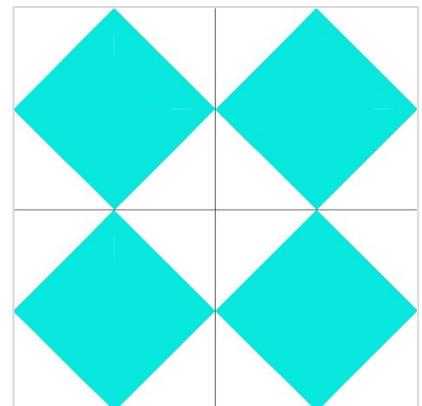
1 background fabric

4 HSTs required

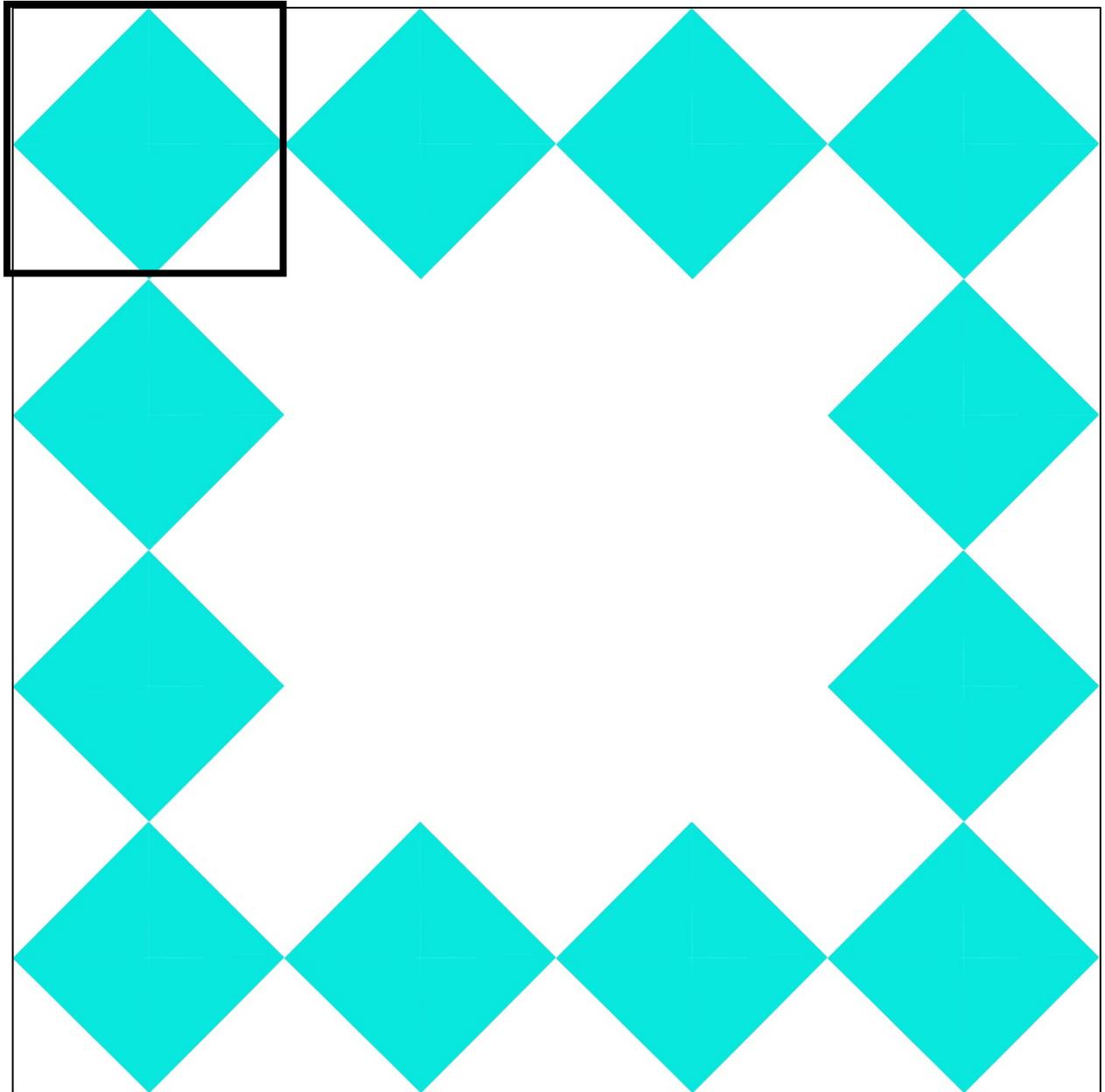
Block 1



Place 4 of these blocks together to make the large block variation of the quilt!



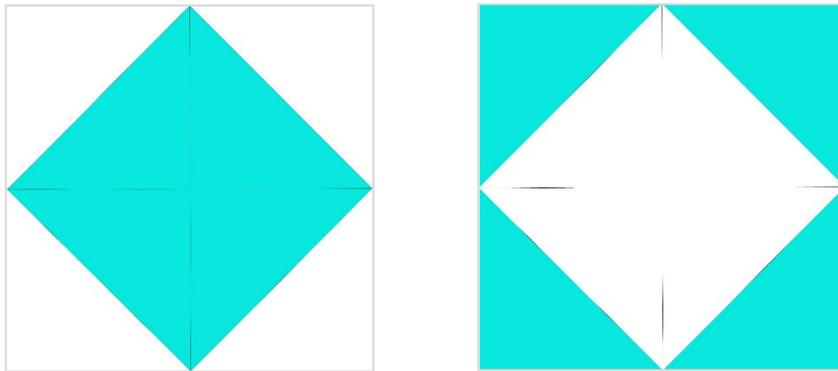
Example Border Layout



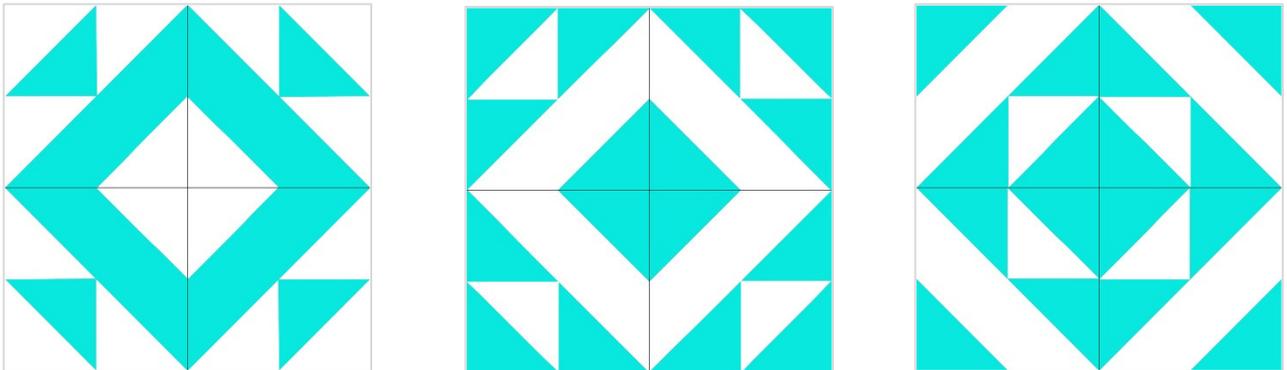
Opposing Color Placement

It may seem like a simple concept when the first block release is used as an example BUT changing the color placement for a block design can dramatically change the way the block interacts with blocks around it.

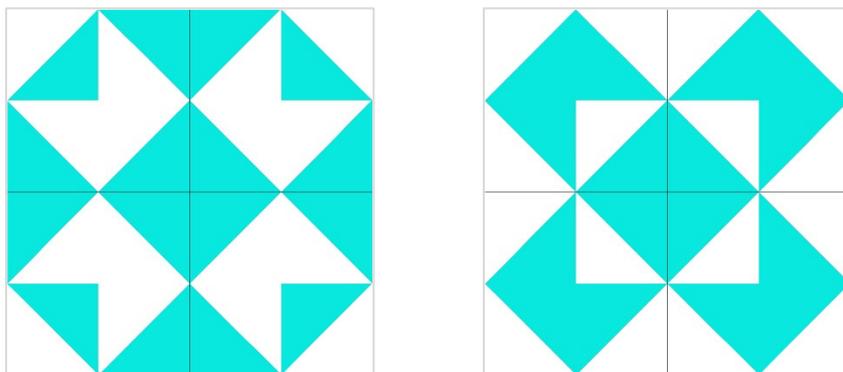
Simple color placement change example:



Block 9 - Color placement change and then quadrant rotation example:



Block 5 - Color placement change and then quadrant rotation example:



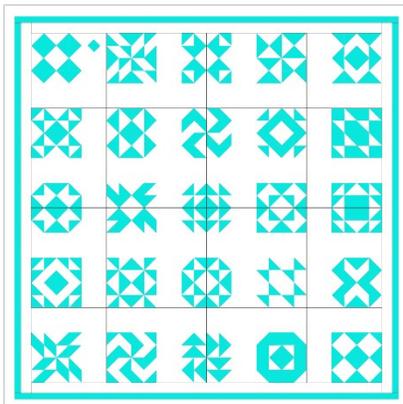
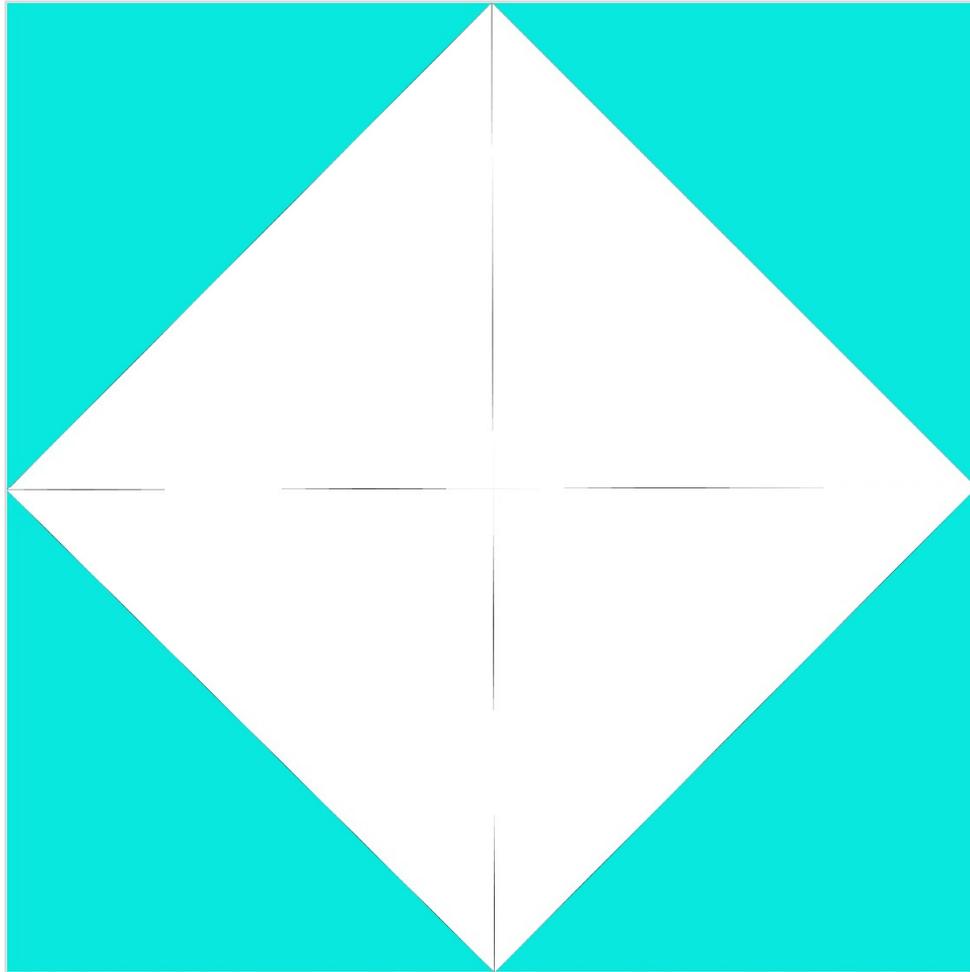
HST Fabric Requirements

1 feature fabric

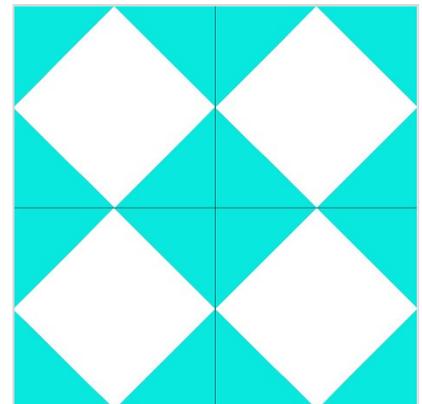
1 background fabric

4 HSTs required

Block 1b

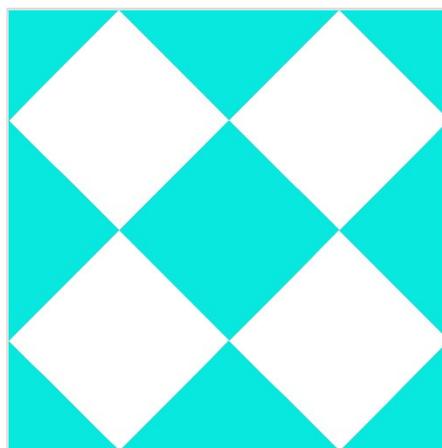
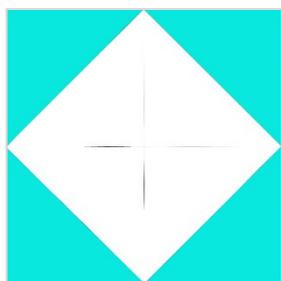
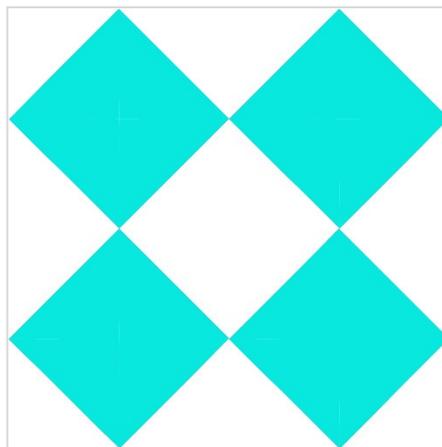
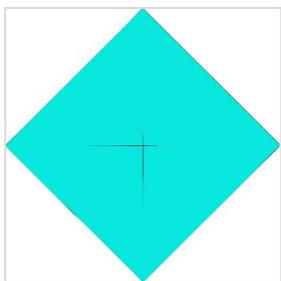


Place 4 of these blocks together to make the large block variation of the quilt!

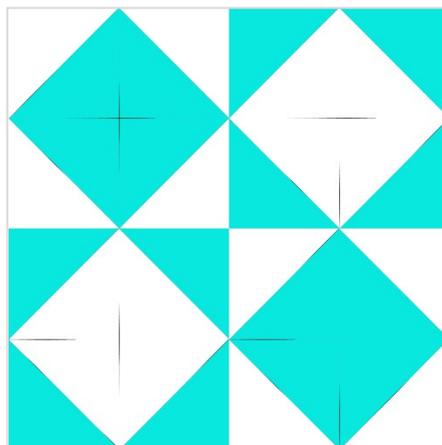


Block 1 & 1b Combined

Large Quadrant Block Variation



This 3rd large quadrant block variation contains both color placement examples to create a new striking block!



Example Border Layouts

