## Large Scraps Quilt Layout By Marianne Jeffrey

 Oadventurousquilter.blogspot.com


Do you have some big scraps of one color hanging around waiting to be made into a quilt?

With my quick printer paper FPP block method you can whip up a scrap quilt in no time!


Go grab some printer paper set your stitch length to 1 or 1.5 so the paper is easy to remove and get sewing!

Inevitably quilt making generates scraps, some are tiny and some are not. This pattern is designed to use up larger scraps of fabric in one color/tone. The scraps might be almost as big as a fat eighth. To do this we foundation paper piece large scraps onto pieces of printer paper some of which are cut to the appropriate block sizes, so they suit the quilt layout.
Then there is a custom quilt layout that allows you to join all those blocks together and add a background fabric around them to really make those scraps pop!

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Step 1
Use 11 pieces of letter paper 8.5" x 11" this includes seam allowance, so the block will end up $8^{\prime \prime}$ x 10.5" once sewn in to the quilt. See page ten if you have A4 paper! Draw 2 to 3 stitching lines on the paper to suit the size fabrics you would like to use up:


Foundation paper piece fabrics onto this paper to make eleven quilt blocks.

NOTE: You can also do this freestyle and not draw lines, just foundation improv piece fabrics on to the paper!


NOTE: Some of these $8.5^{\prime \prime} \times 11^{\prime \prime}$ blocks will be landscape layout in the quilt and others will be portrait!


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## Step 2

Cut pieces of paper to create pattern pieces for the remaining 8 blocks (these measurements already include seam allowance just like in step one). Color coded to match diagram overpage.
One: 5" x 11"
One: 5" x 8.5"
Three: 7.5" x 11"
One: 9.5" x 8.5"
Two: 6" x 11"

Draw 2 to 3 stitching lines on the paper to suit the fabrics you would like to use up.
Or leave them blank and freestyle improv piece them as in step one.


You are basically creating foundation piecing patterns like this. You do not need to mark the seam allowance if you use a quarter inch foot (or some other technique for consistent seam width) when sewing.


Then sew fabric on to them just like you would a normal FPP pattern piece so you have quilt blocks the right size for the custom layout!


## Step 2 Block Placement Diagram

The block placement diagram above shows which size blocks go where in your layout. See overpage for details of quilt construction.


Step 3 Borders \& Quilt Construction
The quilt borders can now be added and sections of the quilt constructed. There are five sections which will then be joined to complete the quilt which is 48" x 48" Background fabric rectangles (shown in grey) will be added to the sections as you go, measurements are provided on the diagram above.


## Printable Quilt Layout

Grab all your elements and start construction!

- eleven blocks 8.5" x 11"
- Eight blocks cut to varying sizes as detailed in step 2
- Fifteen border rectangles cut from a background fabric such as solid or tonal as detailed in step 3


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## Do you have A4 paper not Letter <br> paper?

Cut the length to 11 " and then when sewing make sure the fabrics over hang the long edges a smidge (eighth of an inch) each side so that you can trim the block to 8.5" x 11" once you have pieced the block!

Letter Paper: 8.5" x 11"
A4 Paper: 8.3" x 11.7"


## Want to make your quilt bigger?

This 58" square example has two extra borders added!

1. Scrappy border cut to 2.5" wide.
2. Simple background fabric outer border cut to 3.25 " wide.


If you haven't done FPP before this is a great beginners project! Pop to my website and download the FREE Foundation Paper Piecing Tutorial https://adventurousquilter.yolasite.com/More-FREE-PDFs.php


